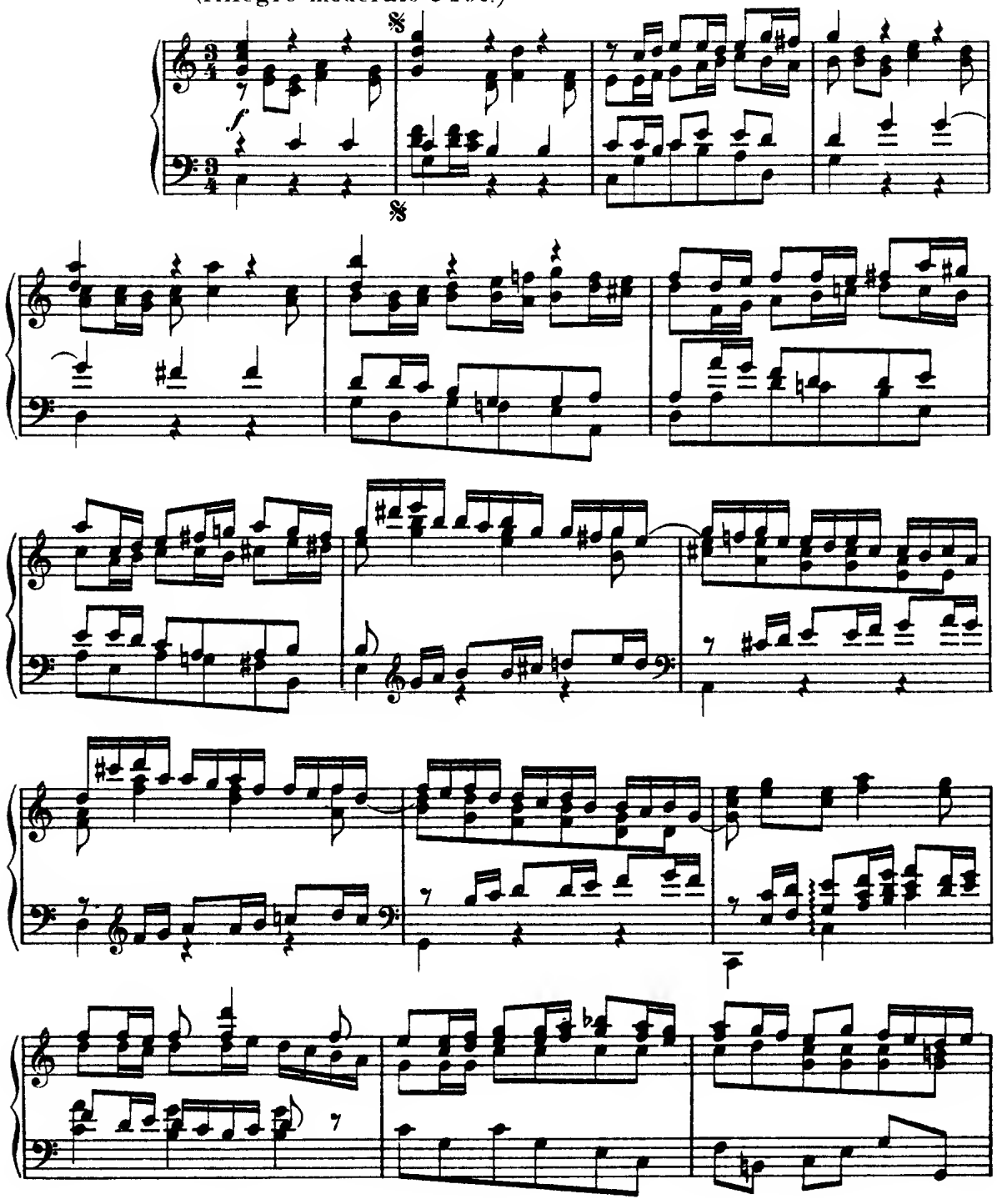
J.S. Bach

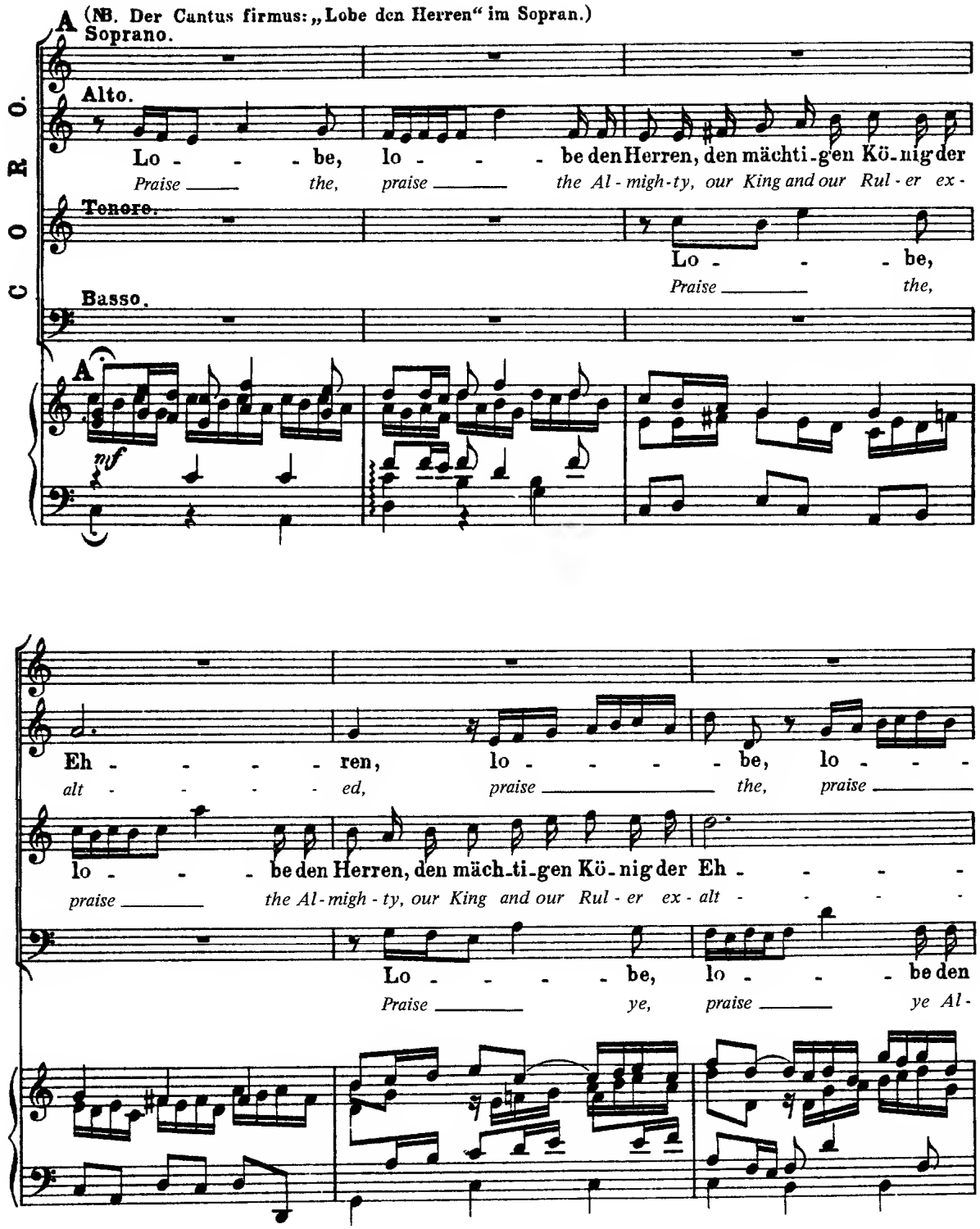
Cantata No. 137

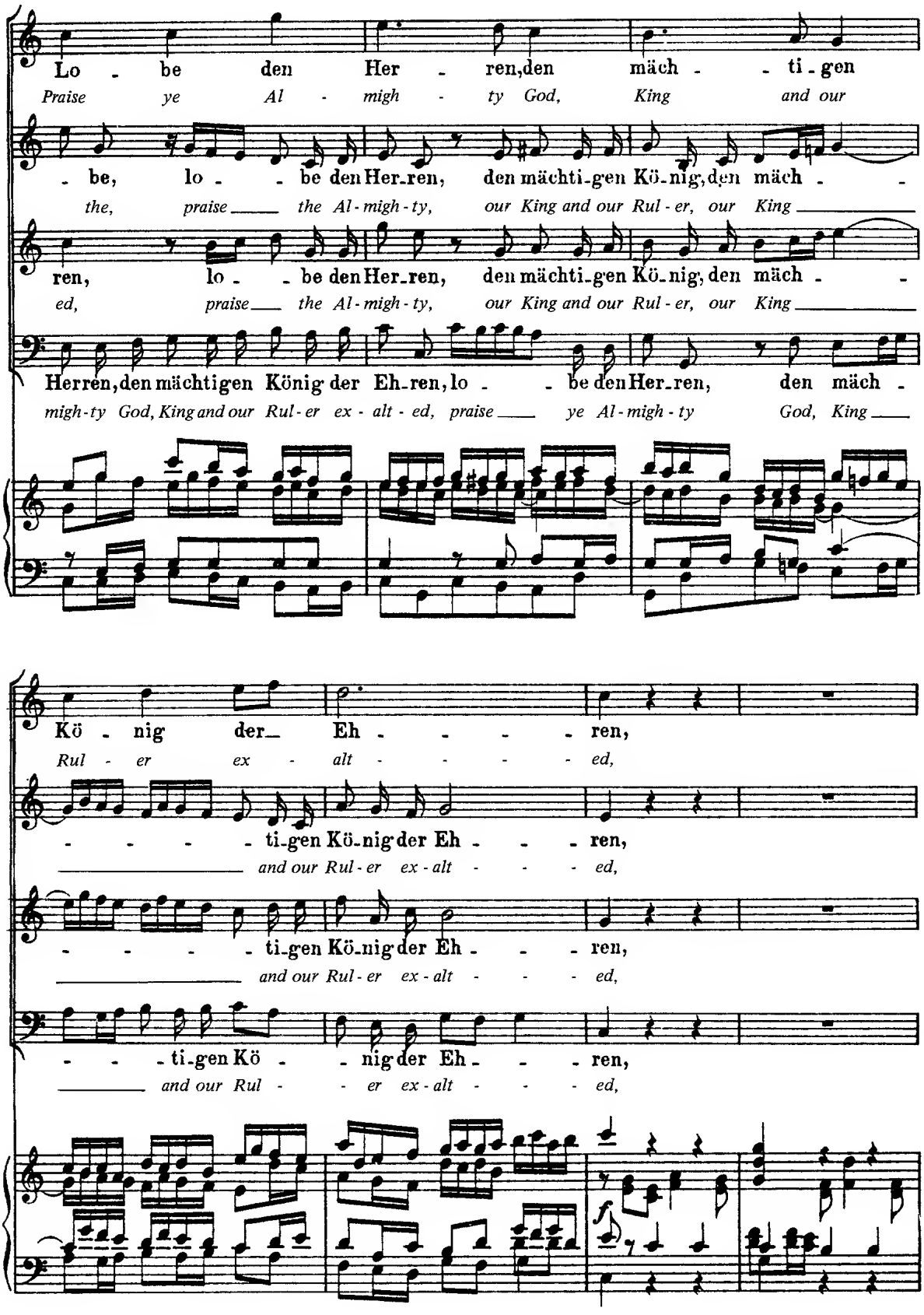
Lobe den Herren, den mächtigen König der Ehren

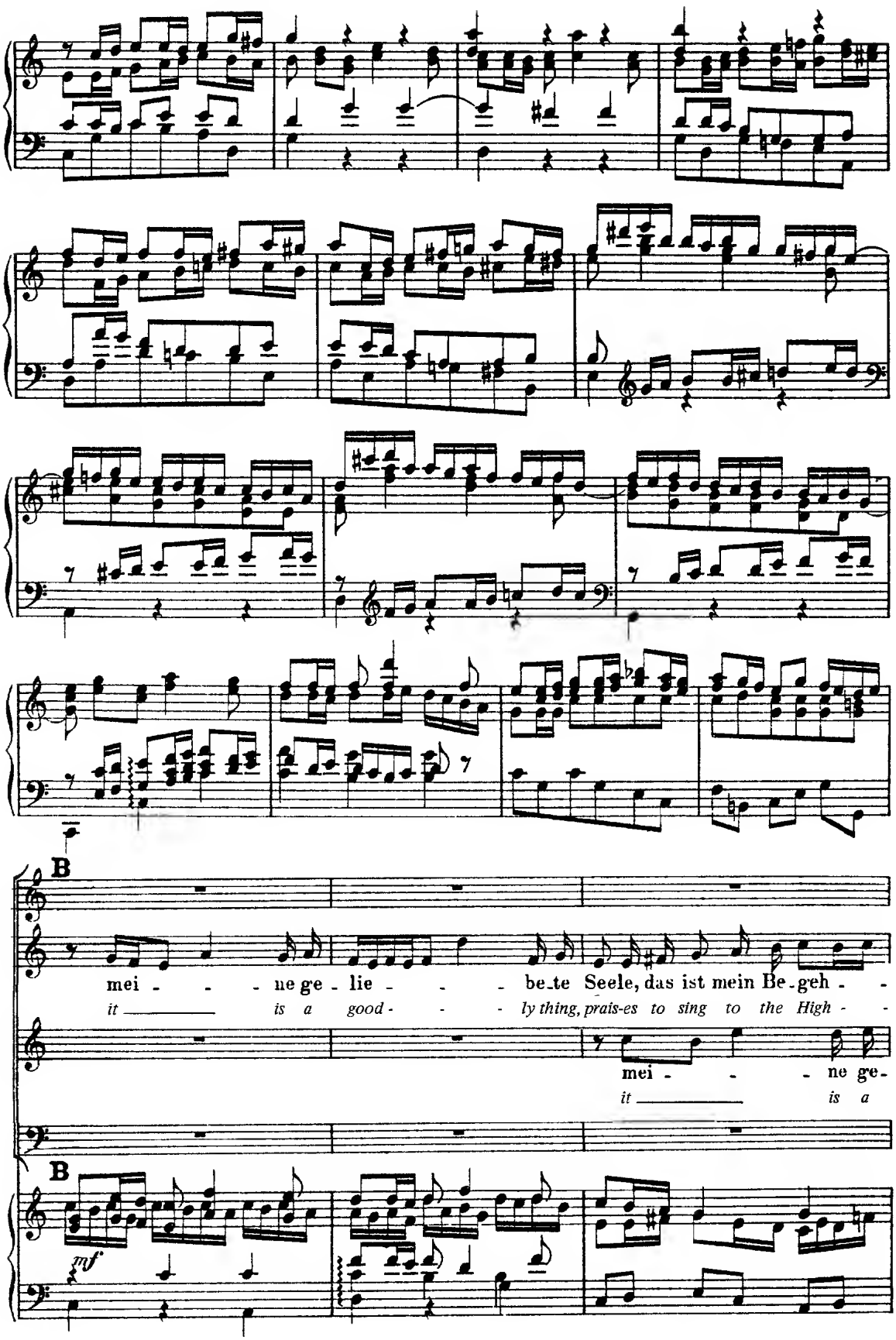
Vers 1. Coro.

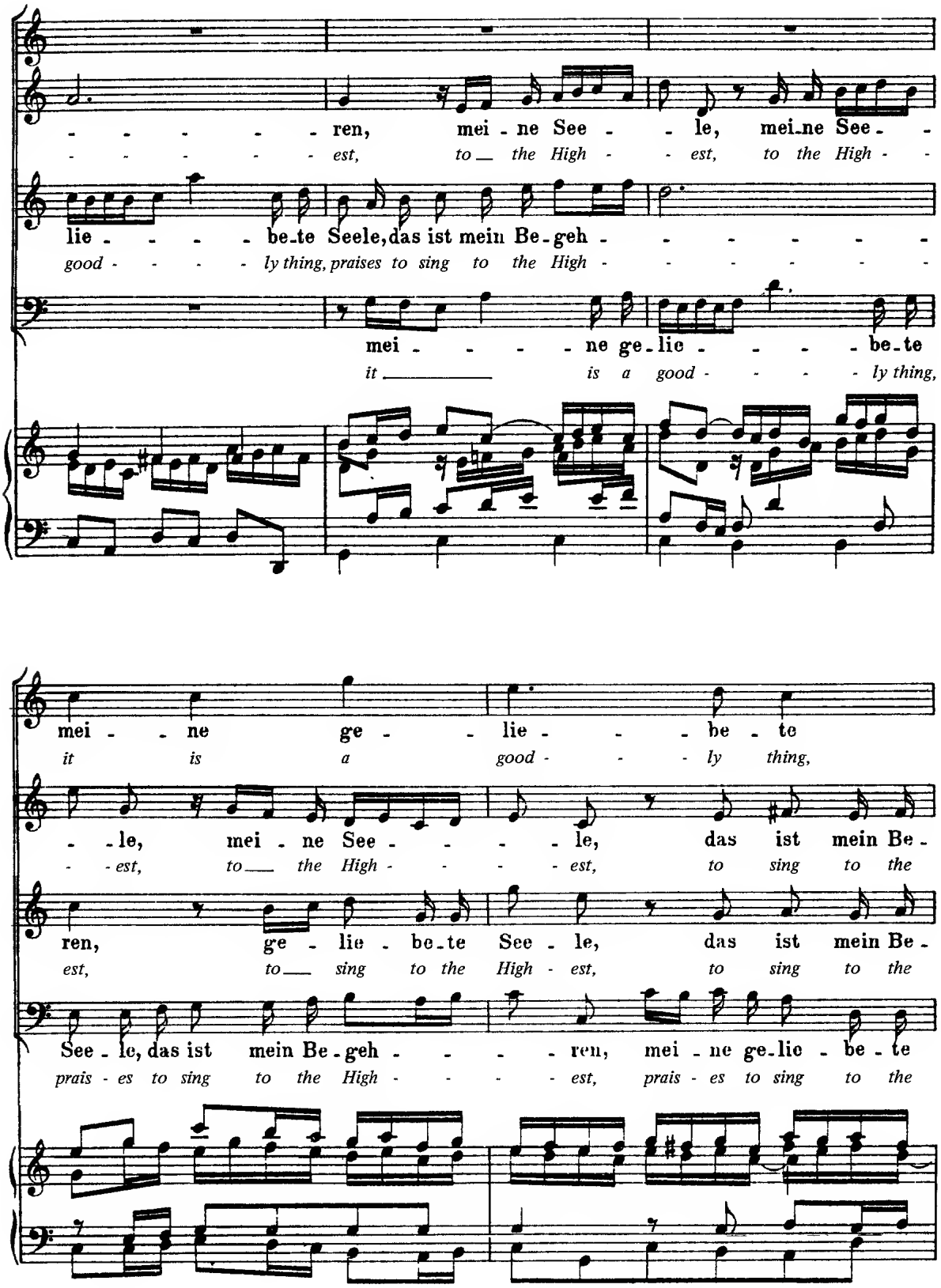
(Allegro moderato ♩ = 92.)

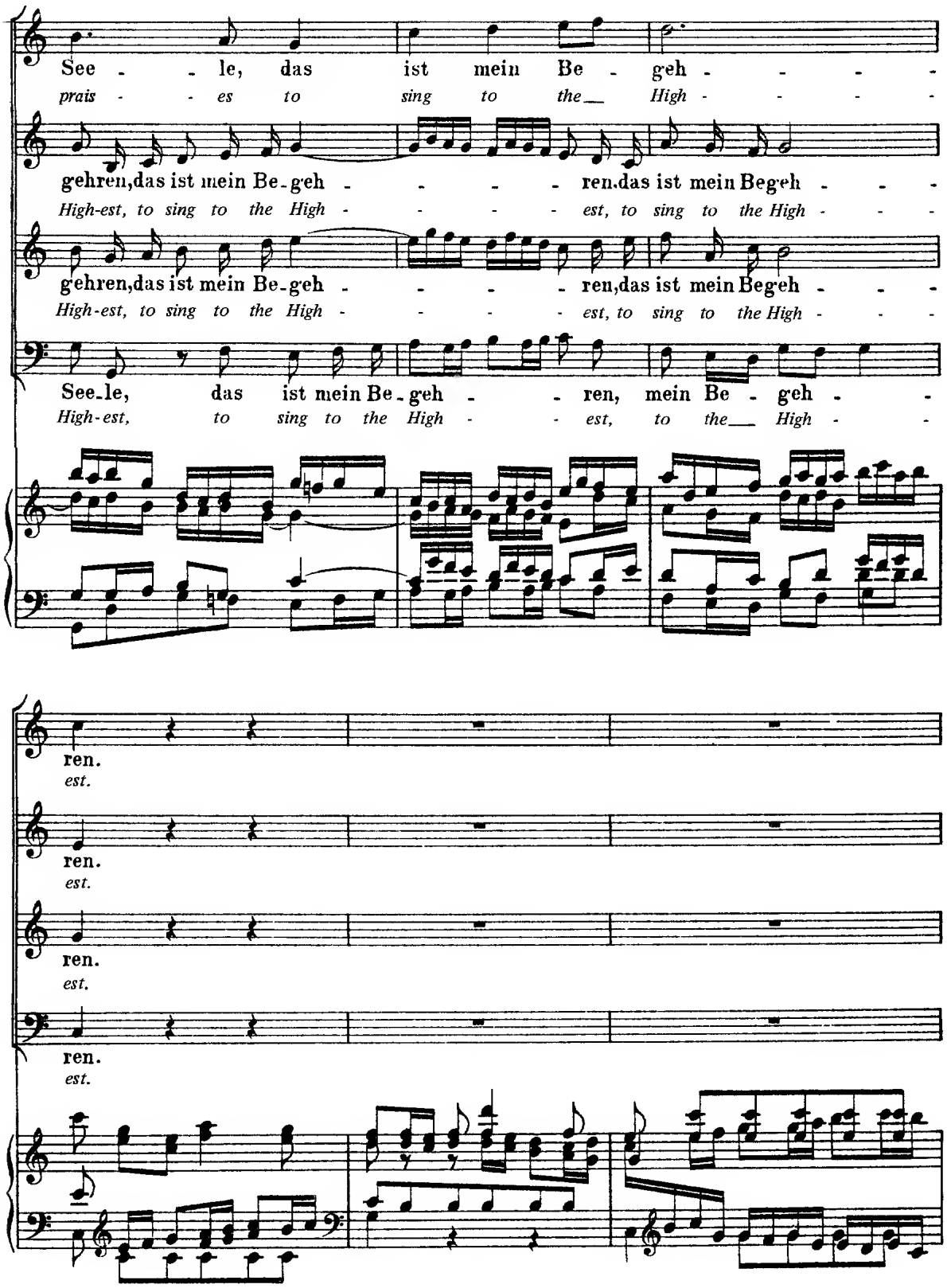


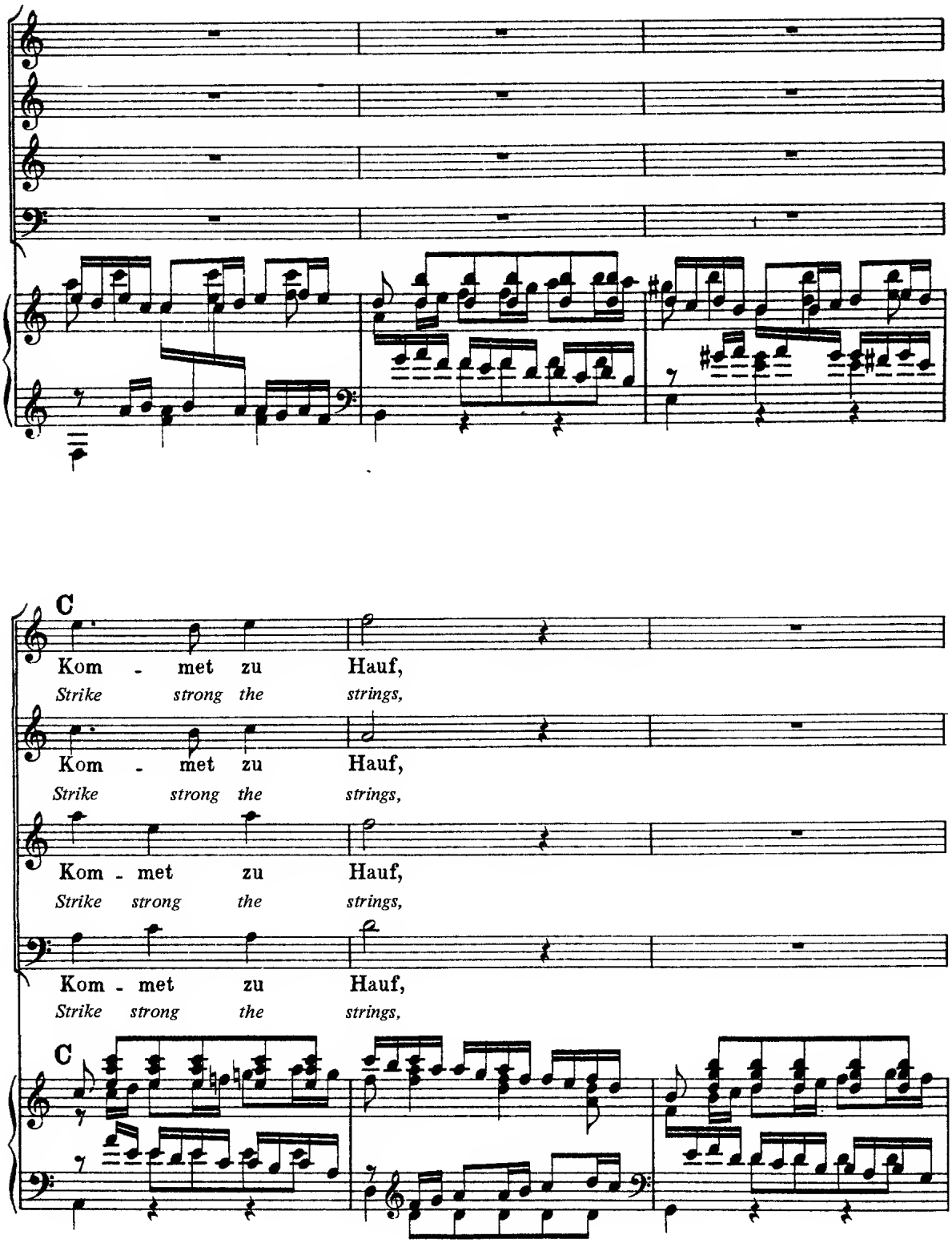

A
(NB. Der Cantus firmus: „Lobe den Herren" im Sopran.)
Soprano.
Alto.
Tenore.
Basso.
CORO.
Lo - - - be, lo - - - be den Herren, den mächti-gen Kö-nig der
Praise the, praise the Al-migh-ty, our King and our Rul-er ex-
Lo - - - be,
Praise the,
A
nif
Eh - - - - - ren, lo - - - - be, lo - - -
alt - - - - - ed, praise the, praise
lo - - - be den Herren, den mäch-ti-gen Kö-nig der Eh - - - -
praise the Al-migh-ty, our King and our Rul-er ex-alt - - - -
Lo - - - - be, lo - - - be den
Praise ye, praise ye Al-

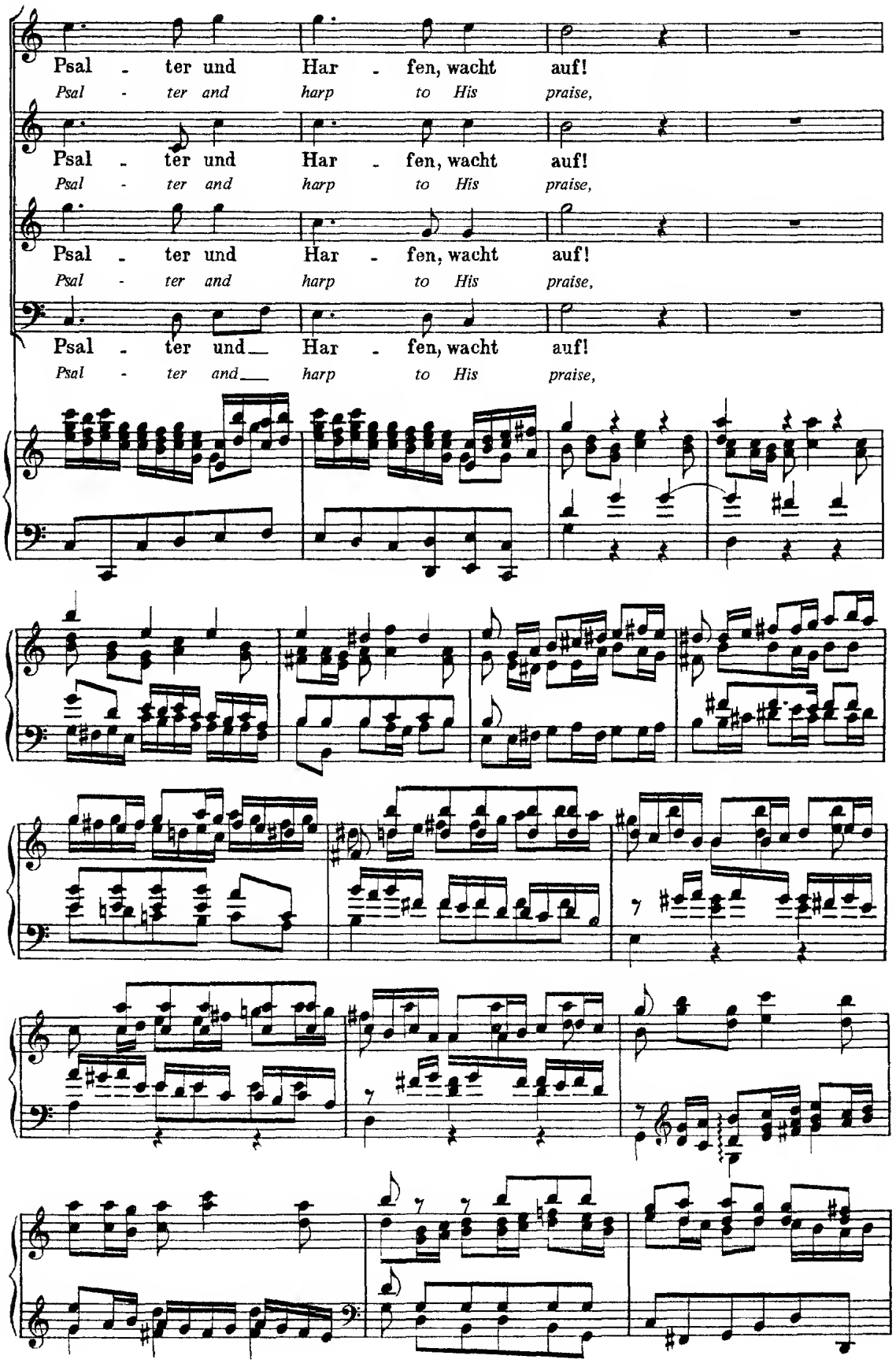

Lo - be den Her - ren, den mächt - - ti - gen
Praise ye Al - migh - ty God, King and our
- be, lo - - be den Her-ren, den mächti-gen Kö-nig, den mäch - -
the, praise the Al-migh-ty, our King and our Rul-er, our King
ren, lo - - be den Her-ren, den mächti-gen Kö-nig, den mäch - -
ed, praise the Al-migh-ty, our King and our Rul-er, our King
Herren, den mächtigen König der Eh-ren, lo - - be den Her-ren, den mäch -
migh-ty God, King and our Rul-er ex-alt-ed, praise ye Al-migh-ty God, King
Kö - nig der Eh - - - - ren,
Rul - er ex - alt - - - - ed,
- - - - ti-gen Kö-nig der Eh - - ren,
and our Rul-er ex-alt - - - ed,
- - - - ti-gen Kö-nig der Eh - - ren,
and our Rul-er ex-alt - - - ed,
- - - ti-gen Kö - - nig der Eh - - ren,
and our Rul - - er ex-alt - - - ed,

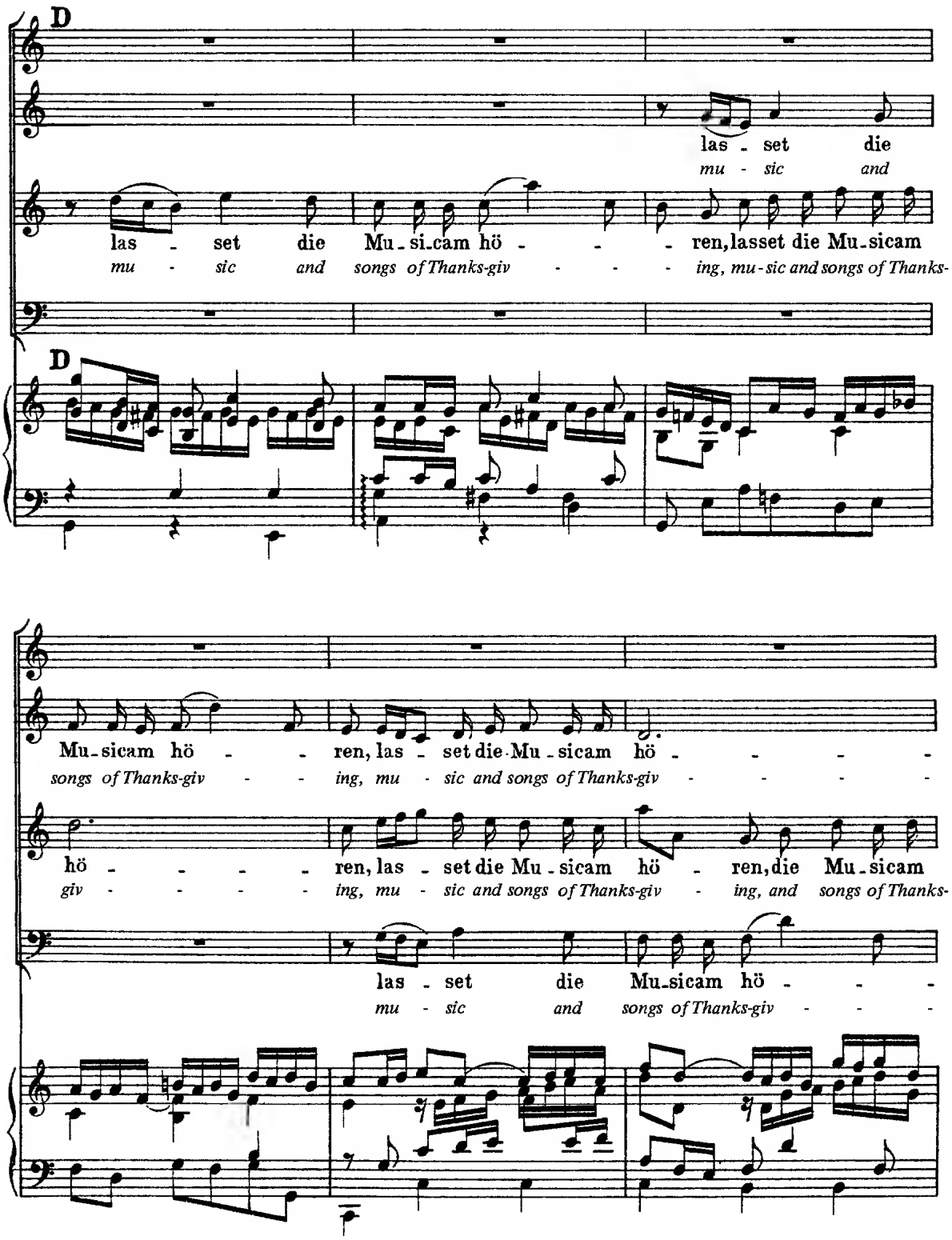

B
mei - - - ne ge - lie - - - be-te Seele, das ist mein Be-geh - -
it _____ is a good - - - ly thing, prais-es to sing to the High - -
mei - - - ne ge-
it _____ is a
B
mf

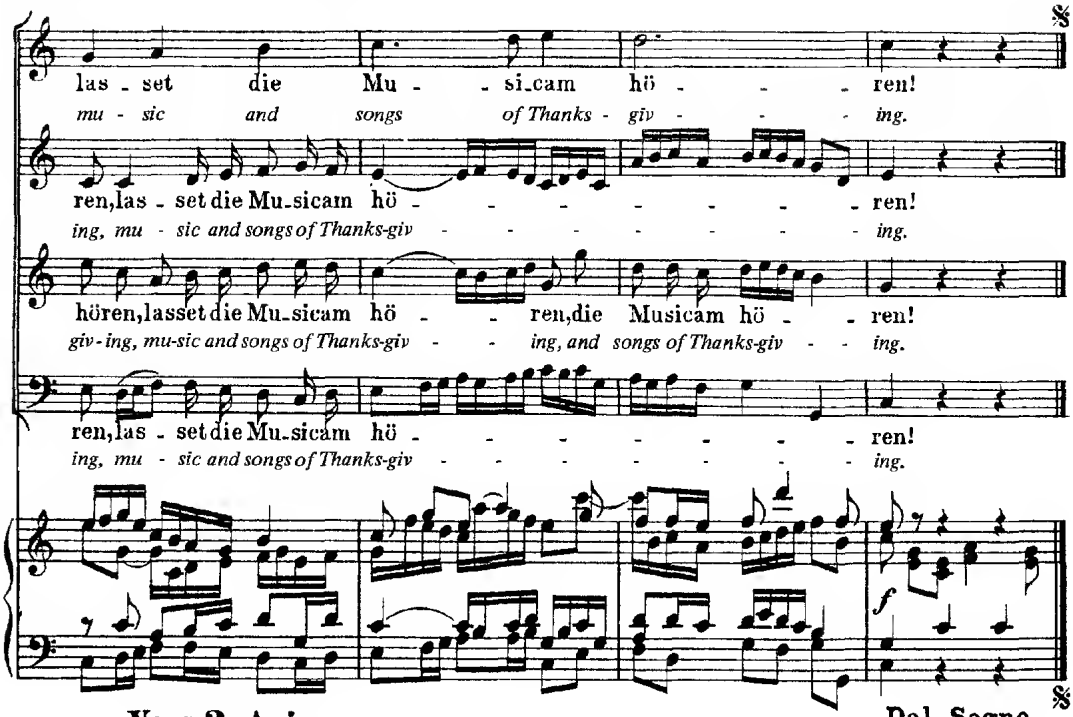

ren, mei - ne See - le, mei-ne See -
est, to the High - est, to the High -
lie - - - - be-te Seele, das ist mein Be-geh - - - - - -
good - - - - ly thing, praises to sing to the High - - - - - -
mei - - - - ne ge-lie - - - - be-te
it is a good - - - - ly thing,
mei - ne ge - lie - - be - te
it is a good - - - ly thing,
- le, mei - ne See - - - le, das ist mein Be-
- est, to the High - - - - est, to sing to the
ren, ge - lie - be-te See - le, das ist mein Be-
est, to sing to the High - est, to sing to the
See - le, das ist mein Be-geh - - - - ren, mei - ne ge-lie - be - te
prais - es to sing to the High - - - - est, prais - es to sing to the


See - - le, das ist mein Be - geh - - - -
prais - - es to sing to the__ High - - - -
gehren,das ist mein Be-geh - - - - ren.das ist mein Begeh - - -
High-est, to sing to the High - - - - est, to sing to the High - - -
gehren,das ist mein Be-geh - - - - ren,das ist mein Begeh - - -
High-est, to sing to the High - - - - est, to sing to the High - - -
See-le, das ist mein Be-geh - - ren, mein Be - geh -
High-est, to sing to the High - - est, to the__ High -
ren.
est.
ren.
est.
ren.
est.
ren.
est.


C
Kom - met zu Hauf,
Strike strong the strings,
Kom - met zu Hauf,
Strike strong the strings,
Kom - met zu Hauf,
Strike strong the strings,
Kom - met zu Hauf,
Strike strong the strings,
C


Psal - ter und Har - fen, wacht auf!
Psal - ter and harp to His praise,
Psal - ter und Har - fen, wacht auf!
Psal - ter and harp to His praise,
Psal - ter und Har - fen, wacht auf!
Psal - ter and harp to His praise,
Psal - ter und Har - fen, wacht auf!
Psal - ter and harp to His praise,

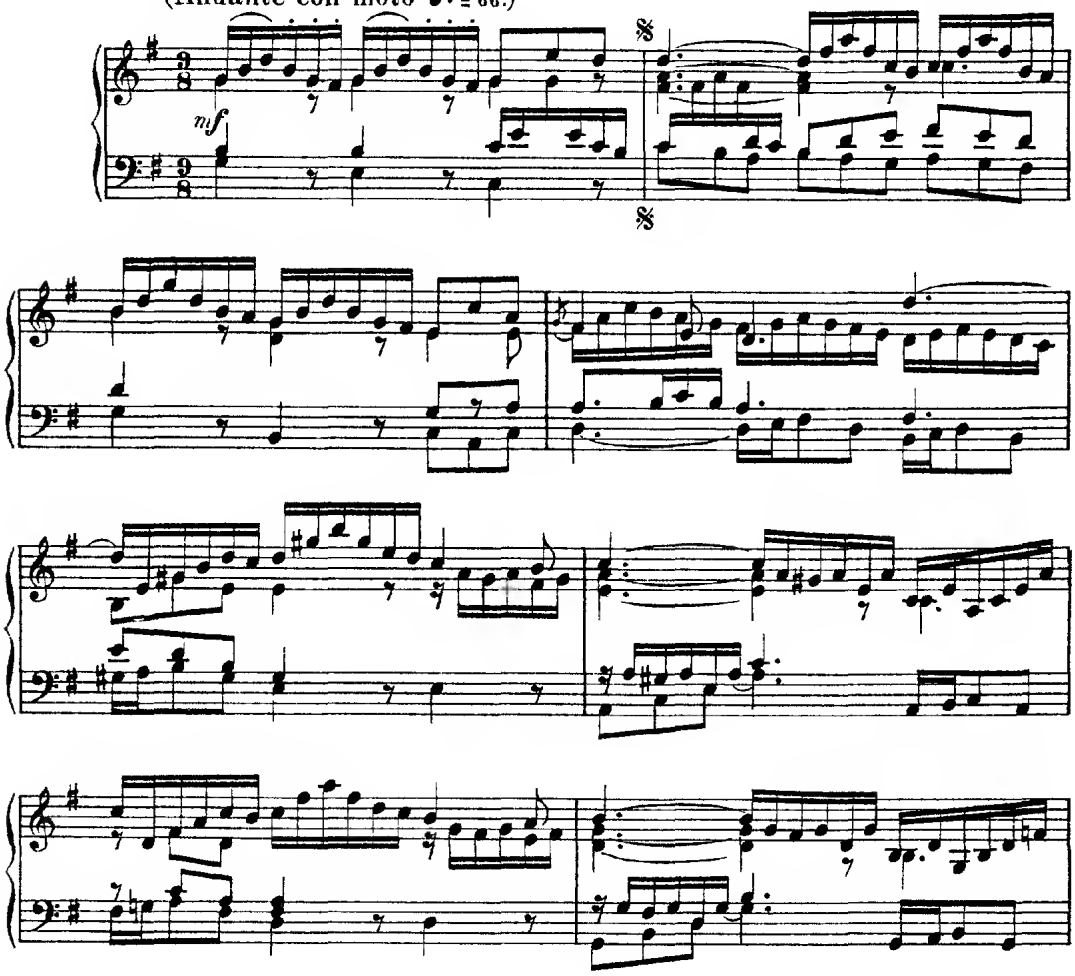

D
las - set die
mu - sic and
las - set die Mu - si - cam hö - - - ren, lasset die Mu - sicam
mu - sic and songs of Thanks-giv - - - ing, mu - sic and songs of Thanks-
D
Mu - sicam hö - - ren, las - set die Mu - sicam hö - - - -
songs of Thanks-giv - - ing, mu - sic and songs of Thanks-giv - - - -
hö - - - - ren, las - set die Mu - sicam hö - ren, die Mu - sicam
giv - - - - ing, mu - sic and songs of Thanks-giv - ing, and songs of Thanks-
las - set die Mu - sicam hö - - -
mu - sic and songs of Thanks-giv - - -

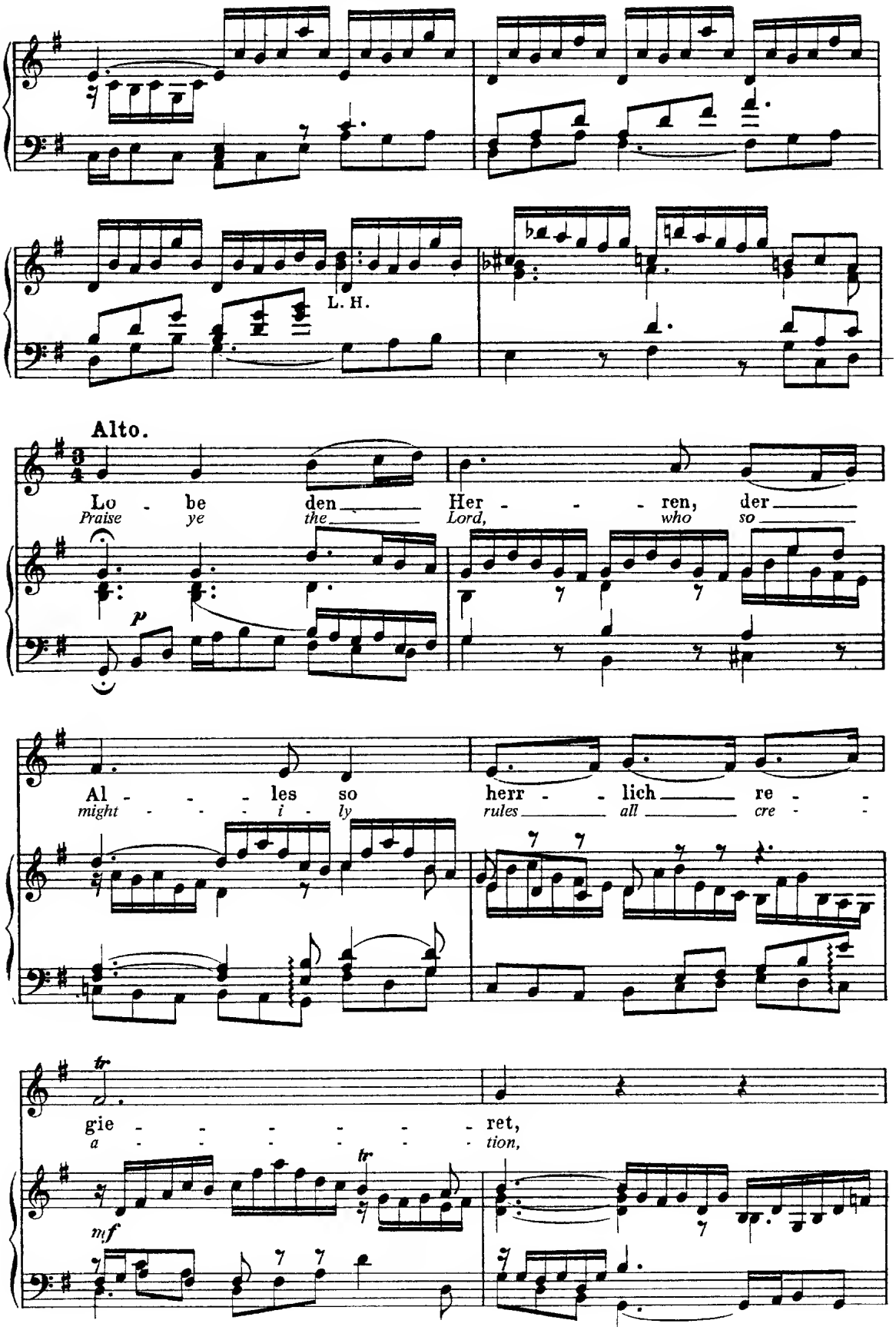


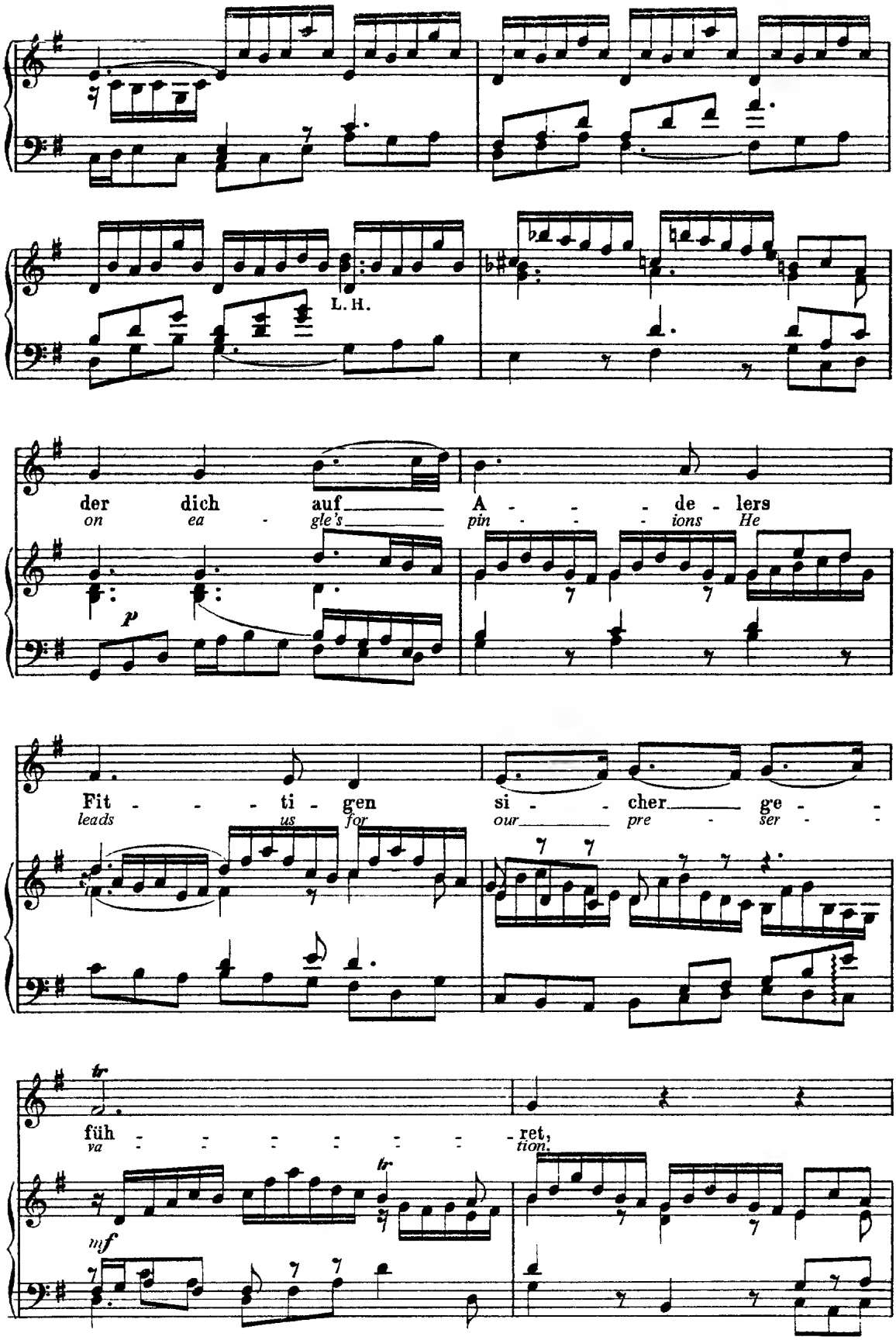
Vers 2. Aria.

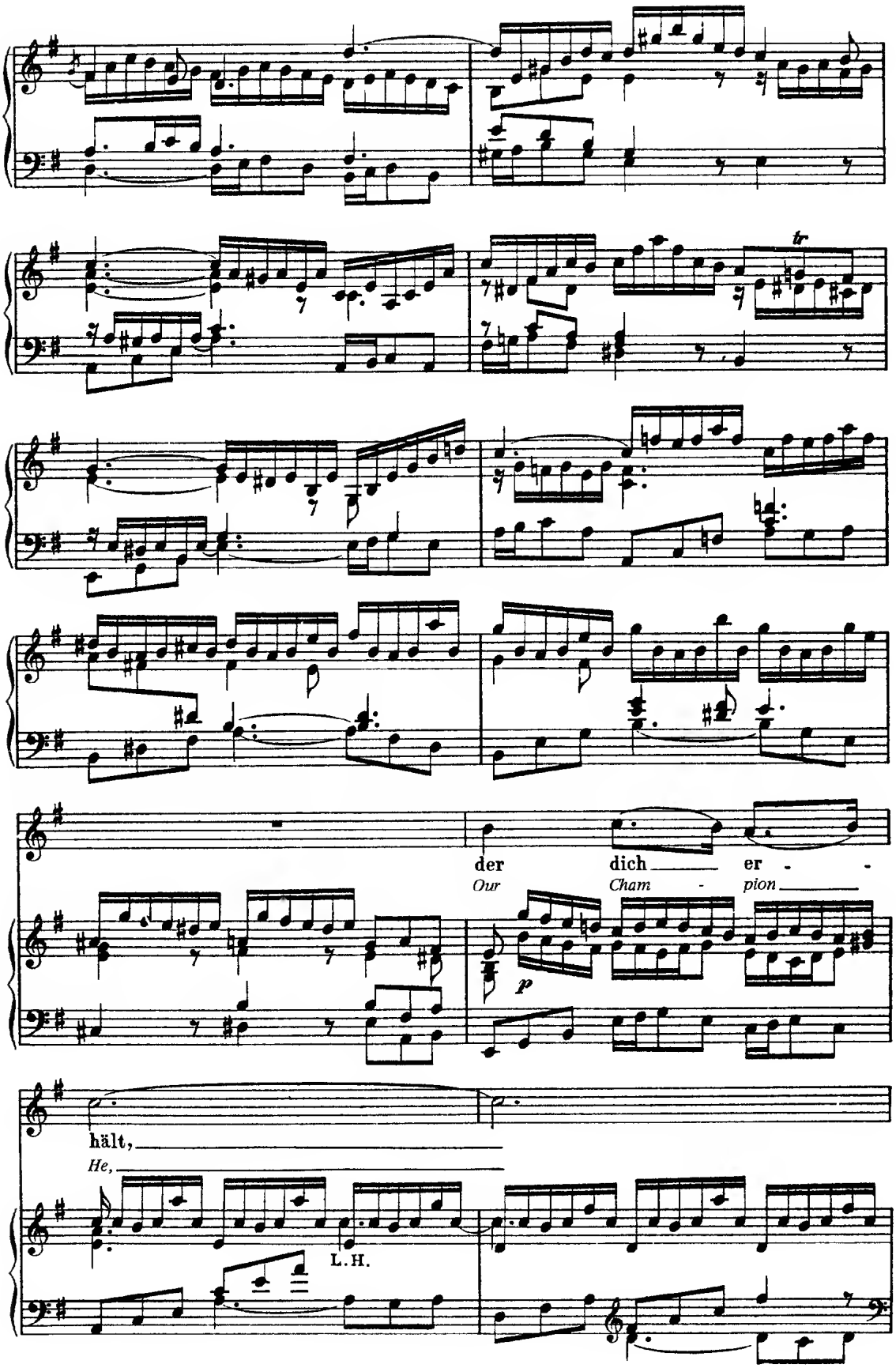
(Andante con moto ♩. = 66.)

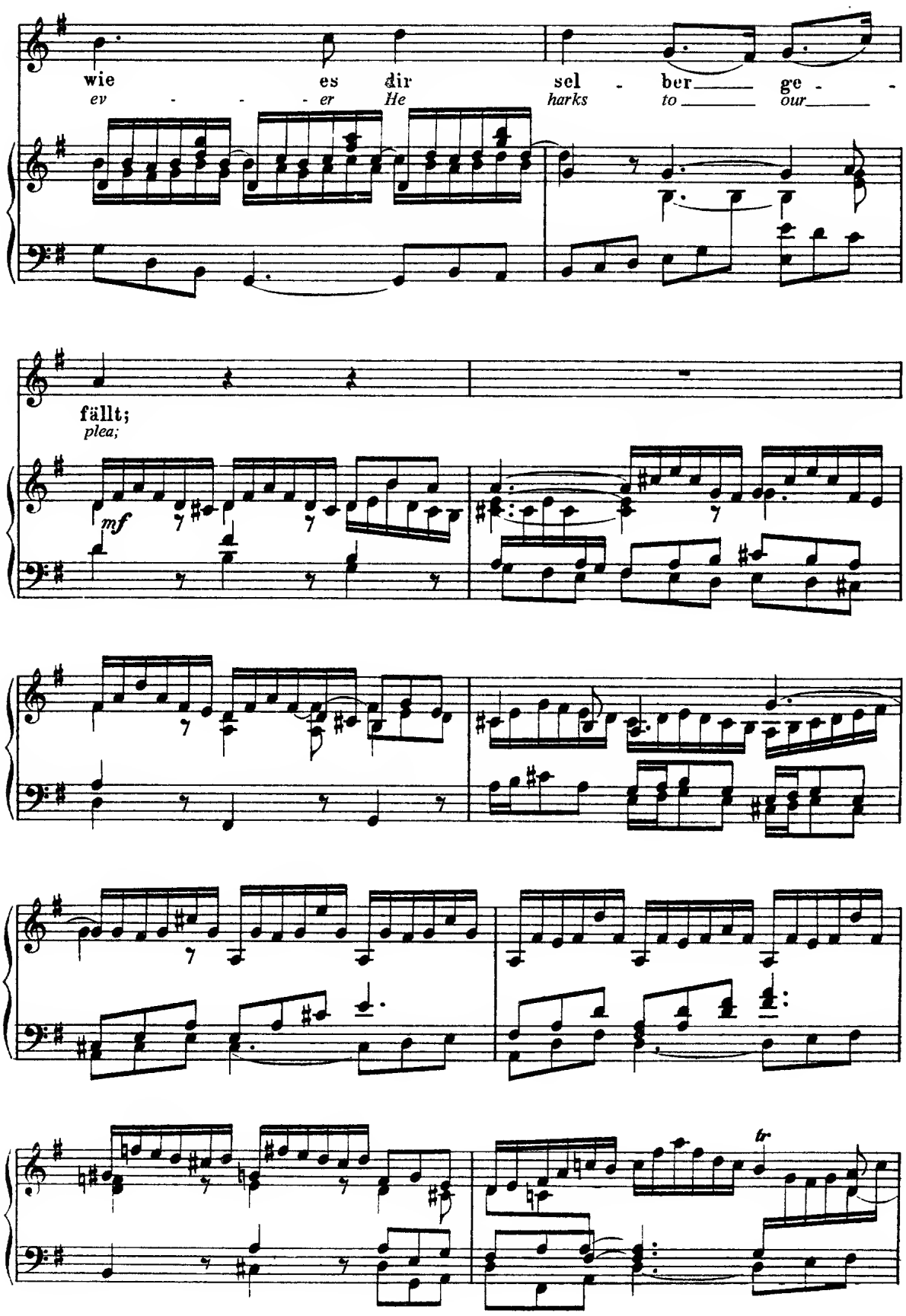
Dal Segno.

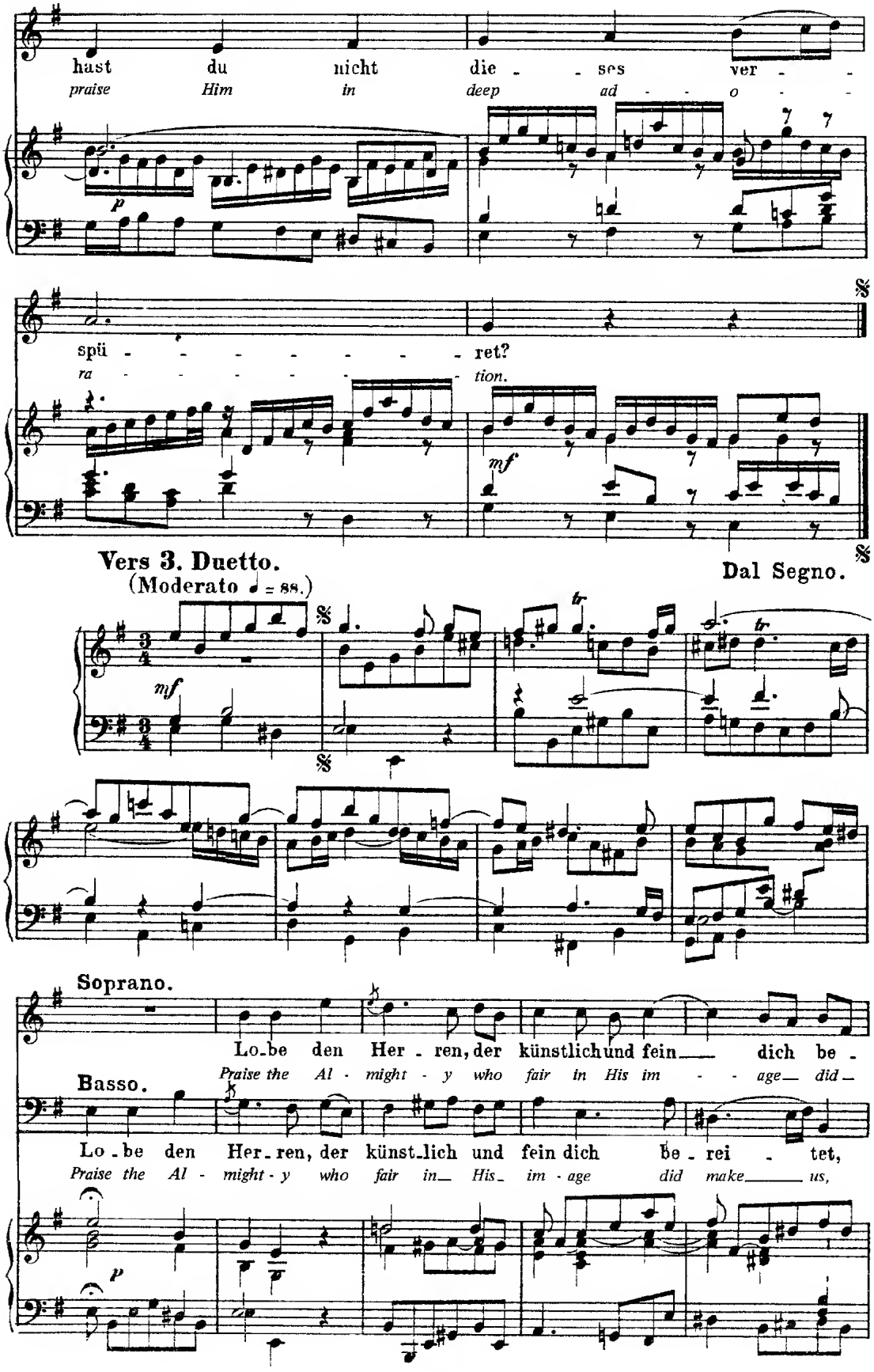


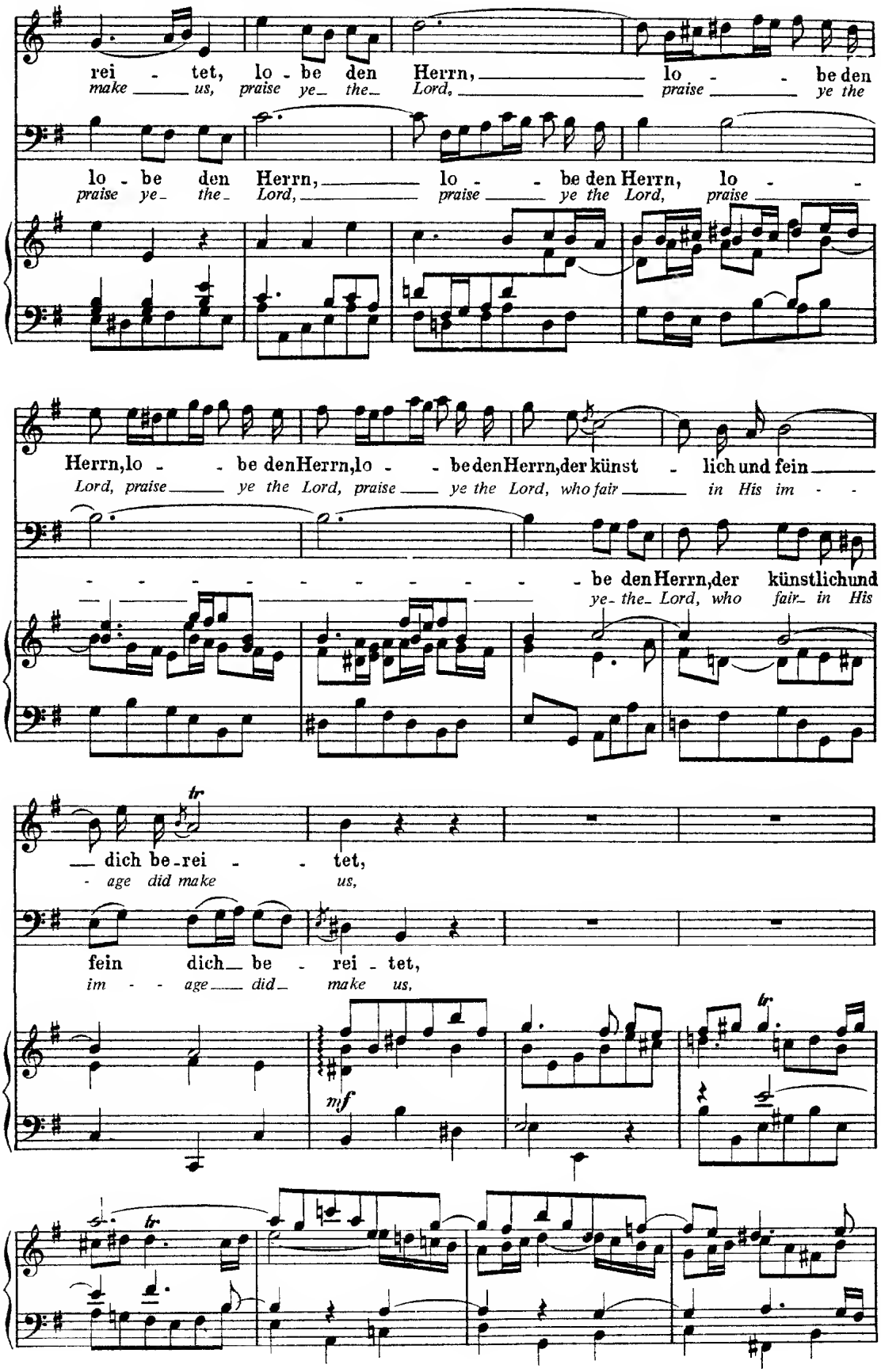

L. H.
Alto.
Lo - be den Her - - - ren, der
Praise ye the Lord, who so
p
Al - - - les so herr - - lich re - -
might - - - i - ly rules all cre - -
tr
gie - - - - - - ret,
a - - - - - - tion,
tr
mf

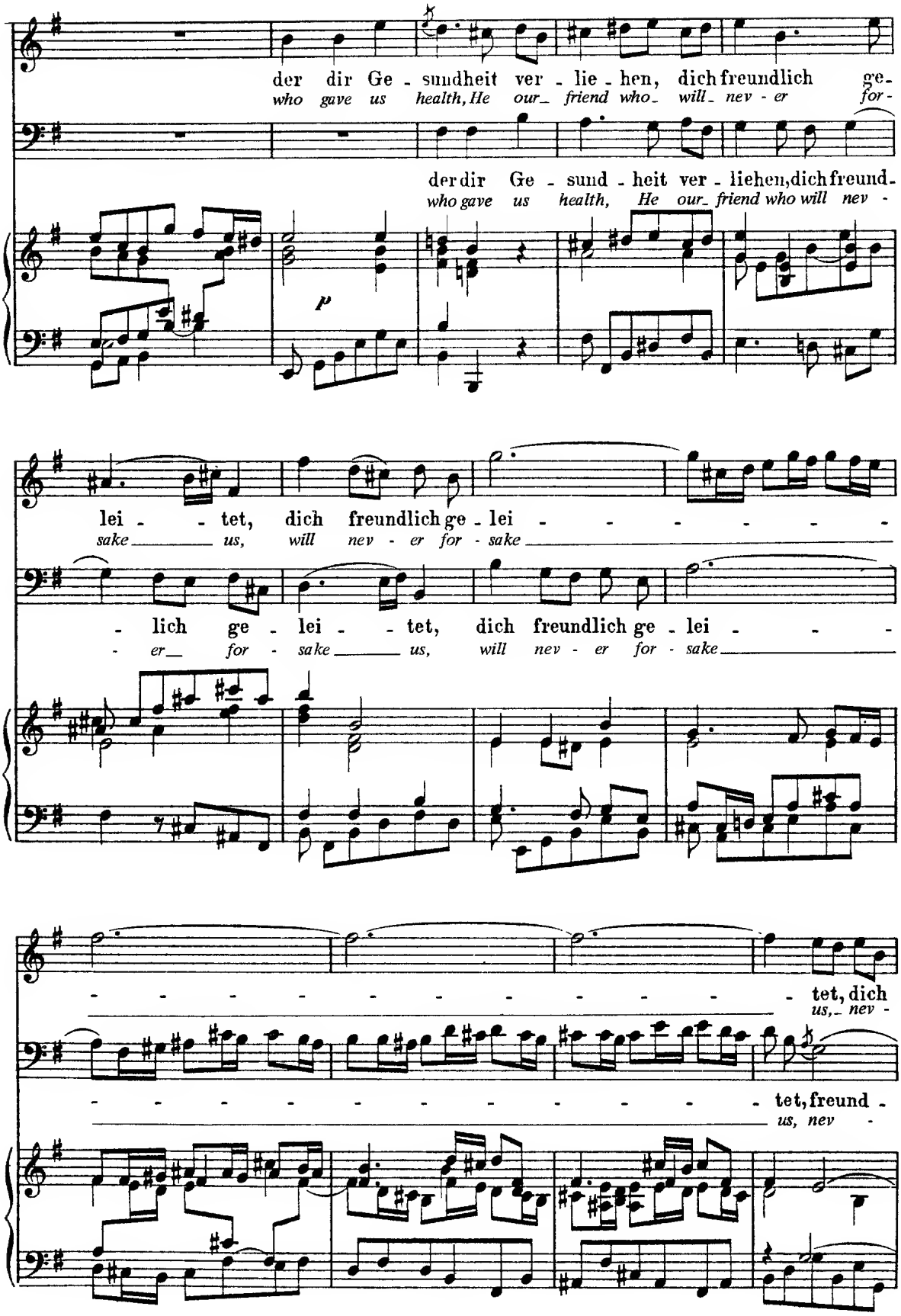

L. H.
der dich auf A - - - de - lers
on ea - gle's pin - - - ions He
p
Fit - - - ti - gen si - - cher ge - -
leads us for our pre - ser - -
tr
füh - - - - - - - ret,
va tion.
tr
mf


tr
der dich er -
Our Cham - pion
p
hält,
He,
L.H.

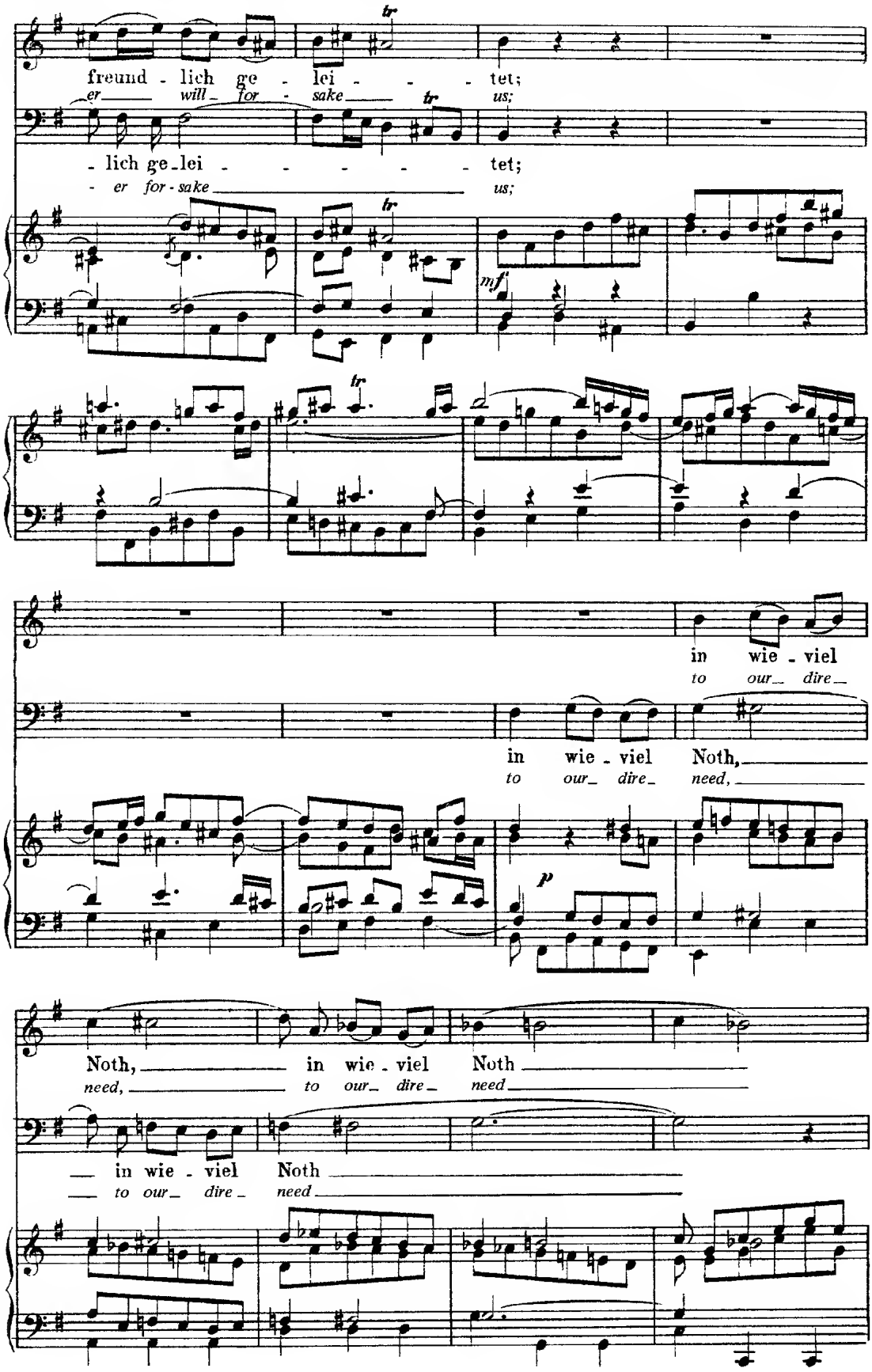

wie es dir sel - ber ge -
ev - - - er He harks to our
fällt;
plea;
mf
tr

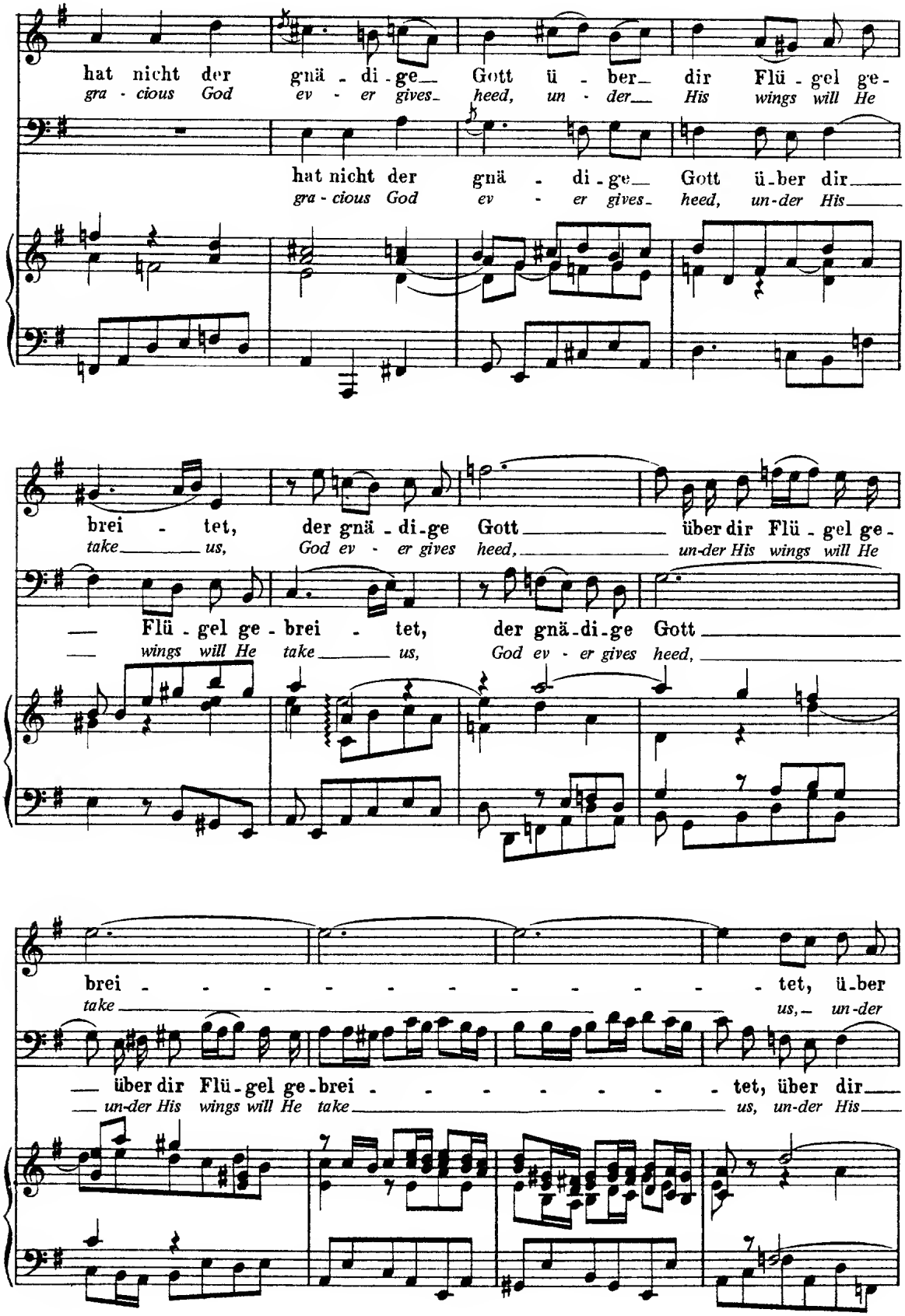

hast du nicht die - ses ver - -
praise Him in deep ad - - o - -
spü - - - - - - - - ret?
ra - - - - - - - - tion.
Vers 3. Duetto.
(Moderato ♩ = 88.)
Dal Segno.
Soprano.
Lo-be den Her - ren, der künstlich und fein dich be -
Praise the Al - might - y who fair in His im - age did -
Basso.
Lo - be den Her - ren, der künst-lich und fein dich be - rei - tet,
Praise the Al - might - y who fair in His im - age did make us,

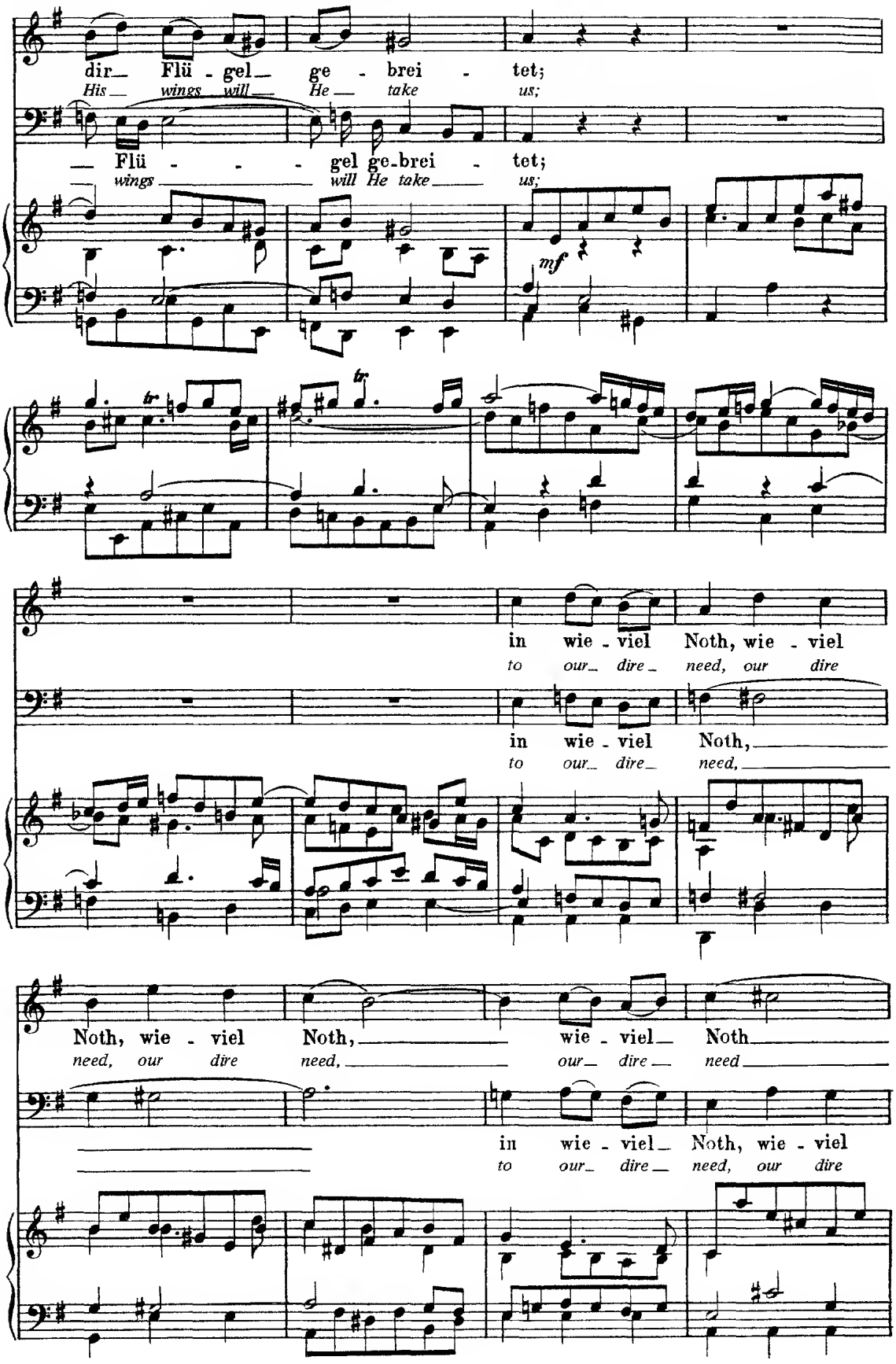

rei - tet, lo - be den Herrn, lo - be den
make us, praise ye the Lord, praise ye the
lo - be den Herrn, lo - be den Herrn, lo -
praise ye the Lord, praise ye the Lord, praise
Herrn, lo - be den Herrn, lo - be den Herrn, der künst - lich und fein
Lord, praise ye the Lord, praise ye the Lord, who fair in His im - -
- be den Herrn, der künstlich und
ye the Lord, who fair in His
dich be - rei - tet,
age did make us,
fein dich be - rei - tet,
im - age did make us,
mf
tr

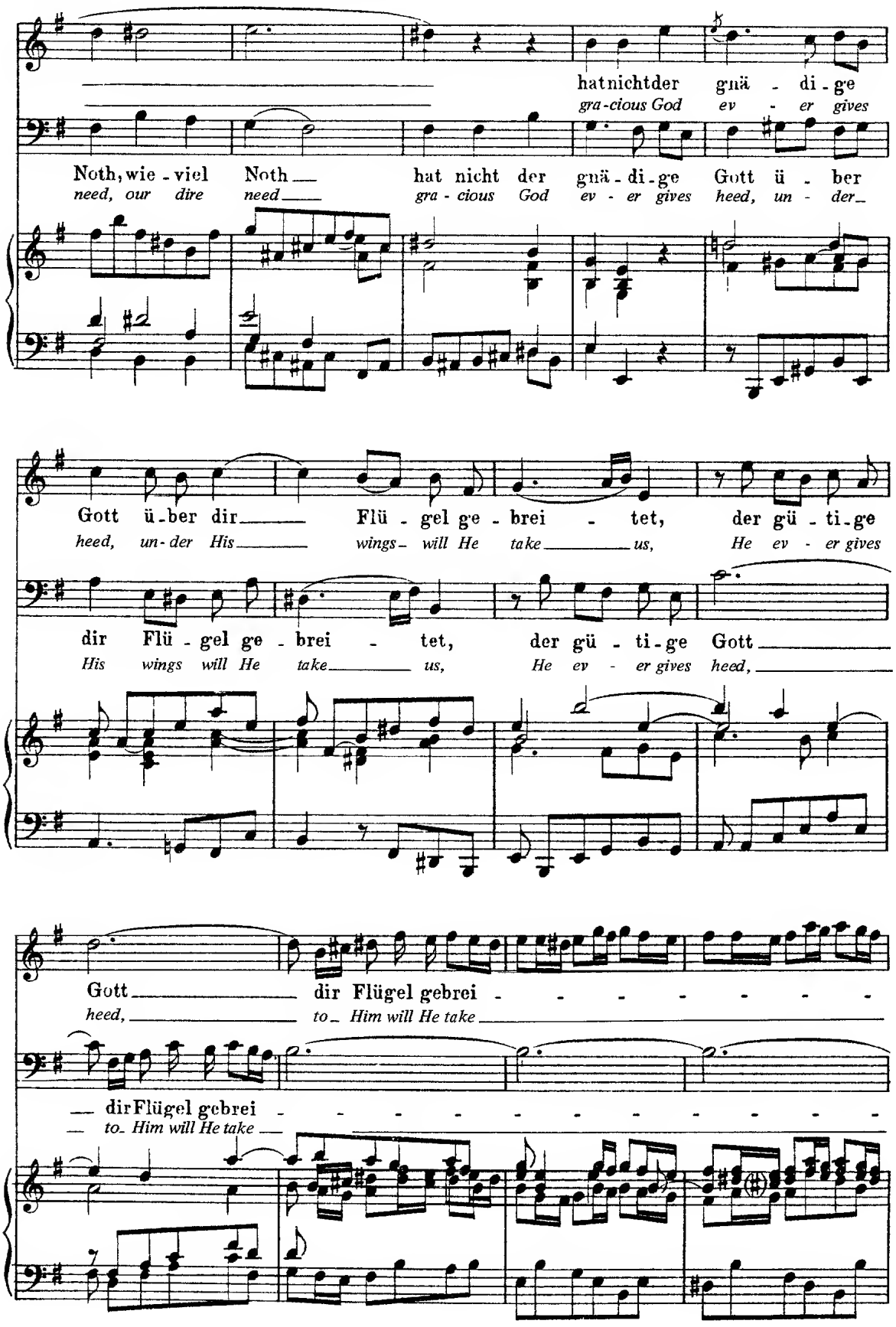

der dir Ge - sundheit ver - lie - hen, dich freundlich ge-
who gave us health, He our_ friend who_ will_ nev - er for-
der dir Ge - sund - heit ver - liehen, dich freund-
who gave us health, He our_ friend who will nev -

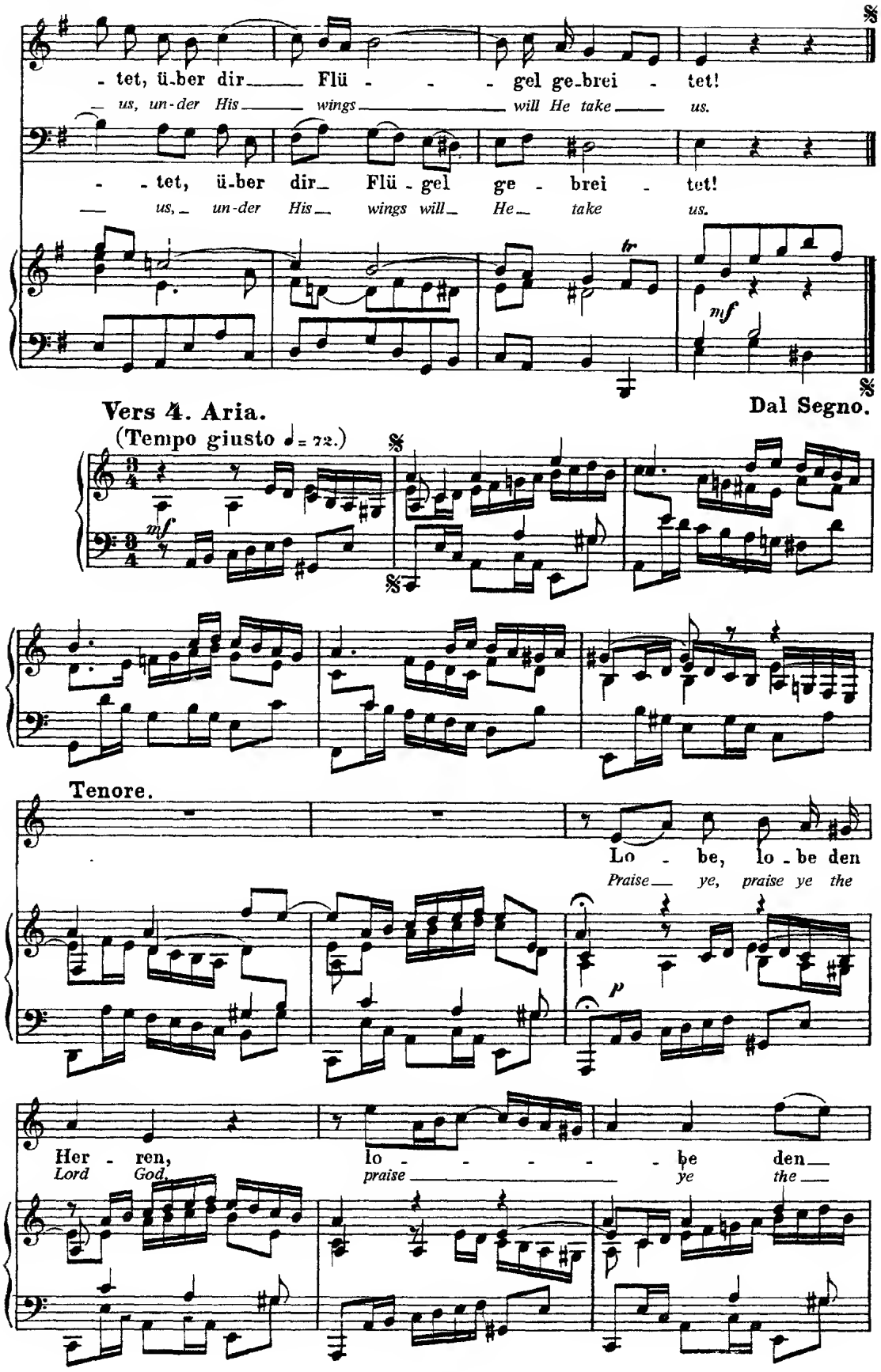
lei - - tet, dich freundlich ge - lei - - - - - - - -
sake us, will nev - er for - sake
- lich ge - lei - - tet, dich freundlich ge - lei - - -
- er_ for - sake us, will nev - er for - sake
- - - - - - - - - - - - - - - tet, dich
us,_ nev -
- - - - - - - - - - - - - - - tet, freund -
us, nev -

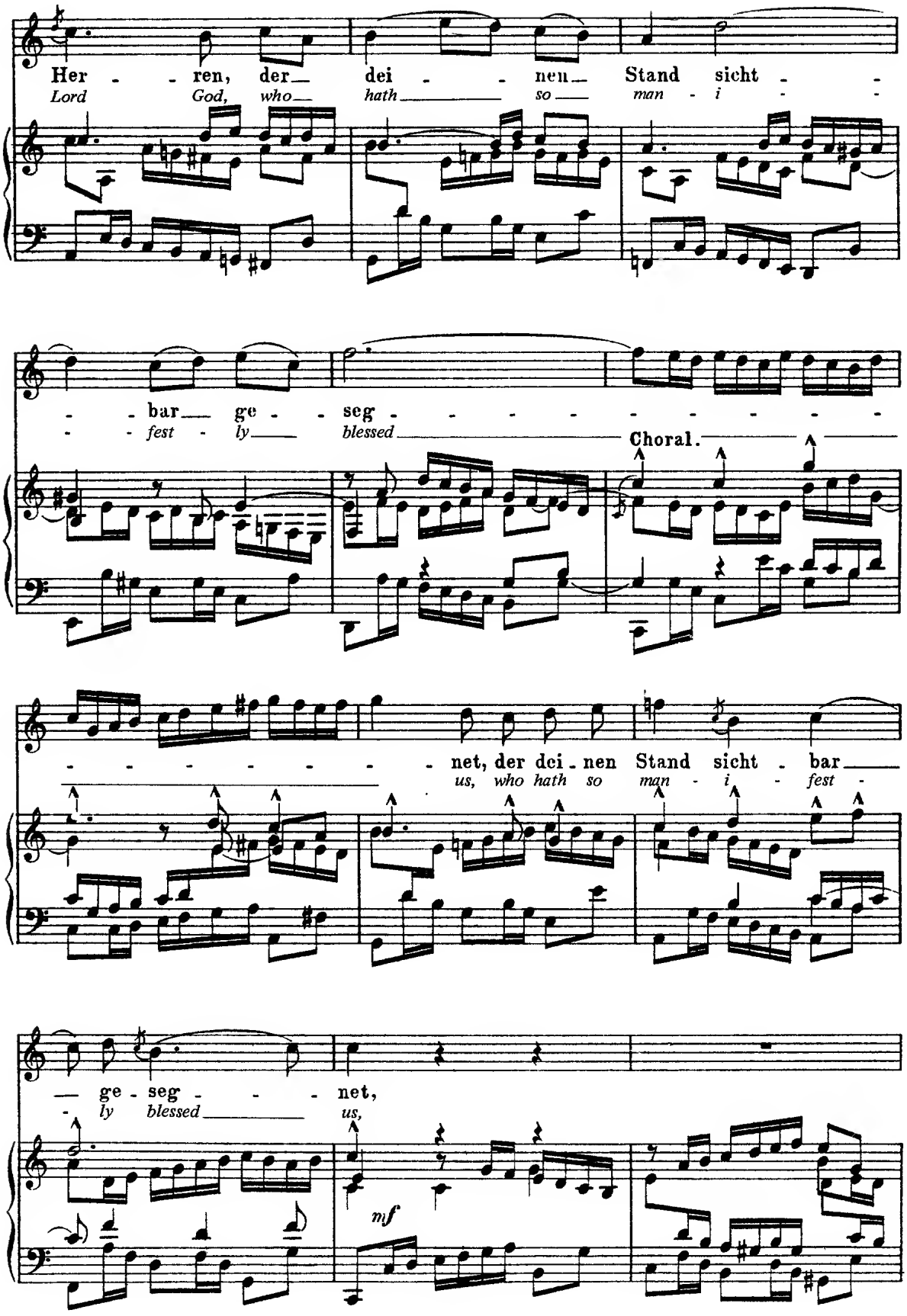

freund - lich ge - lei - - - tet;
er will for - sake us;
- lich ge - lei - - - - - tet;
- er for - sake us;
mf
in wie - viel
to our dire
in wie - viel Noth,
to our dire need,
p
Noth, in wie - viel Noth
need, to our dire need
in wie - viel Noth
to our dire need

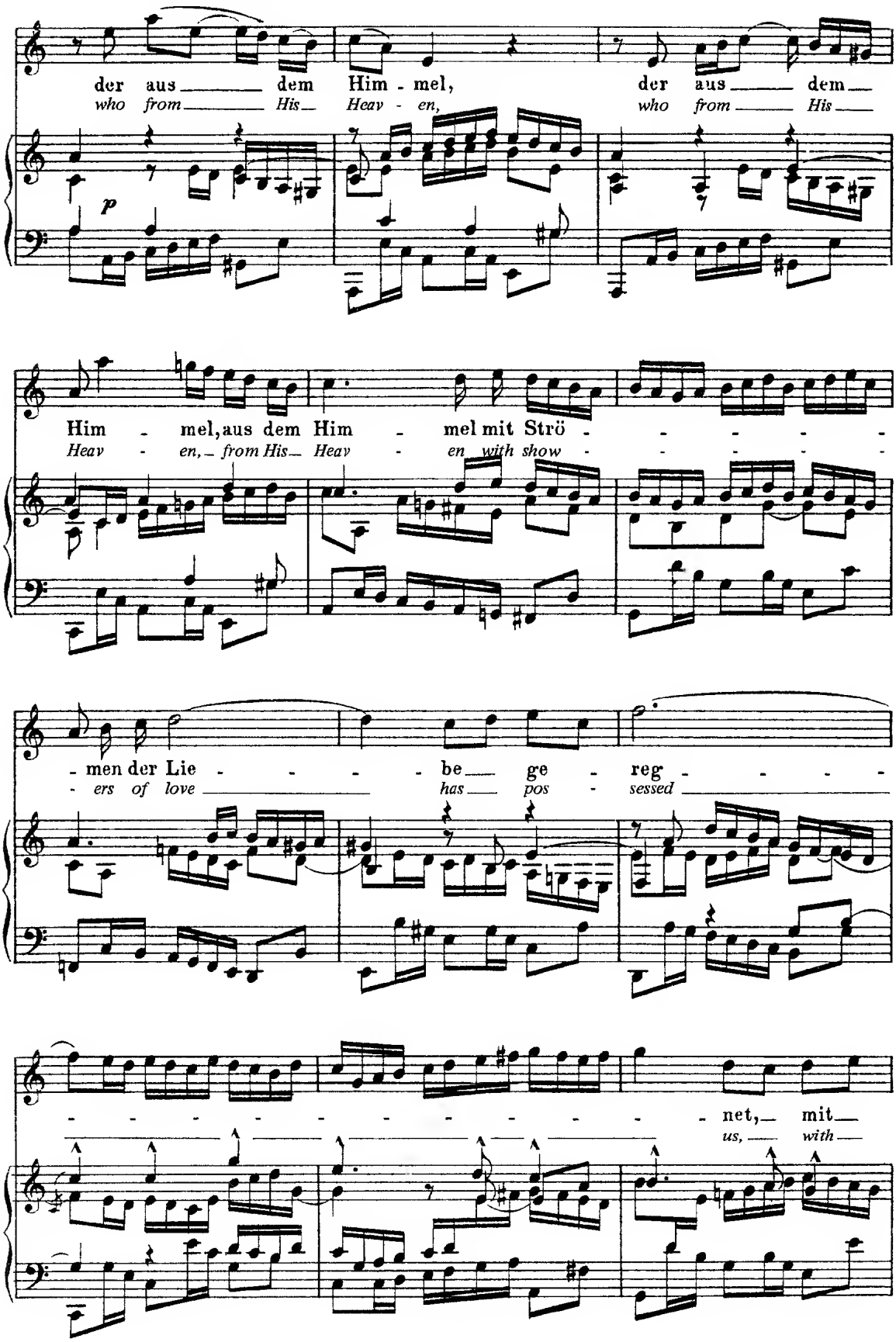

hat nicht der gnä - di - ge Gott ü - ber dir Flü - gel ge-
gra - cious God ev - er gives heed, un - der His wings will He
hat nicht der gnä - di - ge Gott ü - ber dir
gra - cious God ev - er gives heed, un - der His
brei - tet, der gnä - di - ge Gott über dir Flü - gel ge -
take us, God ev - er gives heed, un-der His wings will He
Flü - gel ge - brei - tet, der gnä - di - ge Gott
wings will He take us, God ev - er gives heed,
brei - - - - - - - - - - tet, ü - ber
take us, un-der
über dir Flü - gel ge - brei - - - - - - - tet, über dir
un-der His wings will He take us, un-der His

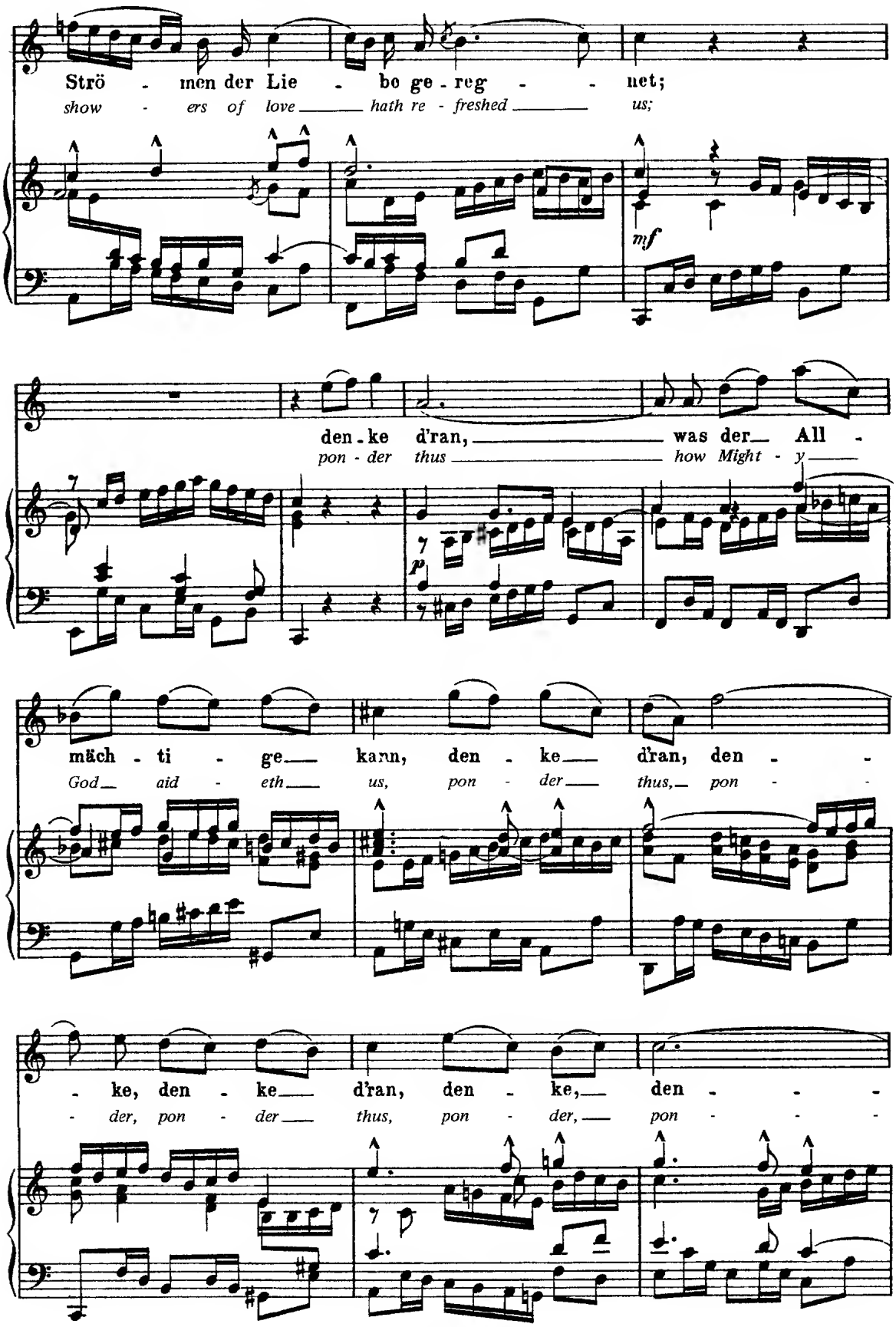

dir Flü - gel ge - brei - tet;
His wings will He take us;
— Flü - - - gel ge-brei - tet;
wings will He take us;
mf
in wie - viel Noth, wie - viel
to our dire need, our dire
in wie - viel Noth,
to our dire need,
Noth, wie - viel Noth, wie - viel Noth
need, our dire need, our dire need
in wie - viel Noth, wie - viel
to our dire need, our dire

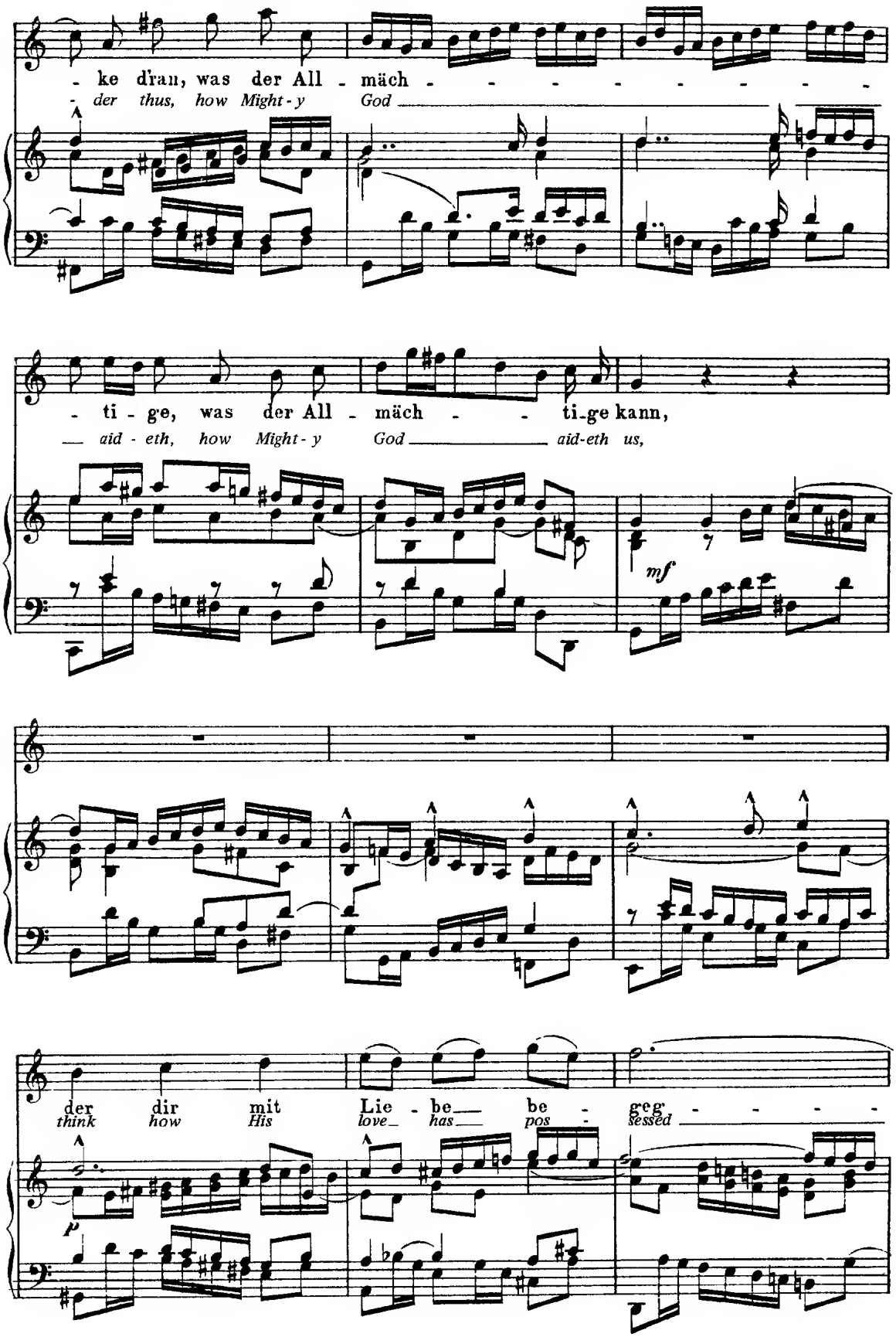

hat nicht der gnä - di - ge
gra - cious God ev - er gives
Noth, wie - viel Noth hat nicht der gnä - di - ge Gott ü - ber
need, our dire need gra - cious God ev - er gives heed, un - der
Gott ü - ber dir Flü - gel ge - brei - tet, der gü - ti - ge
heed, un - der His wings will He take us, He ev - er gives
dir Flü - gel ge - brei - tet, der gü - ti - ge Gott
His wings will He take us, He ev - er gives heed,
Gott dir Flügel gebrei - - - - - - -
heed, to Him will He take
dir Flügel gebrei - - - - - - - - - -
to Him will He take

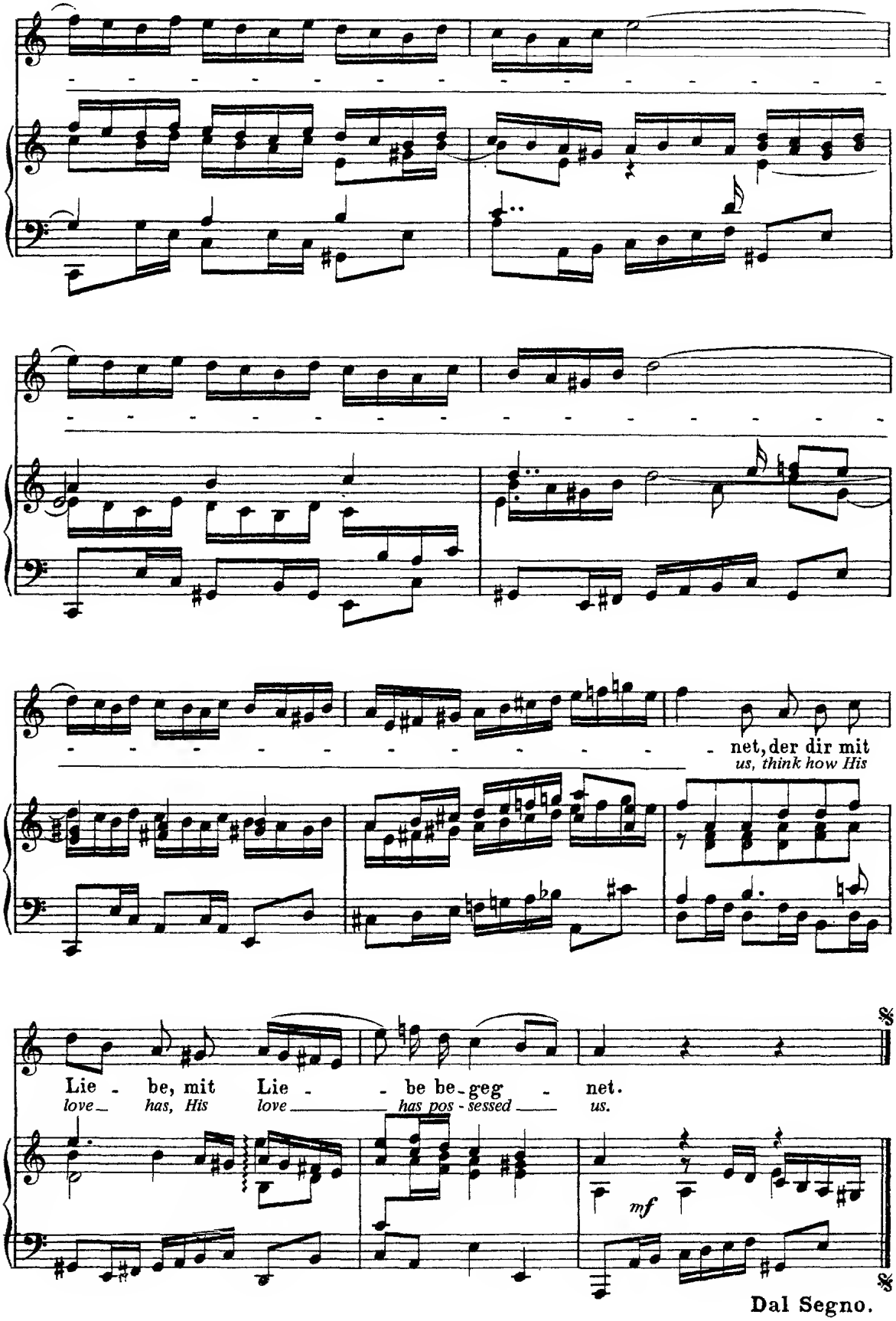
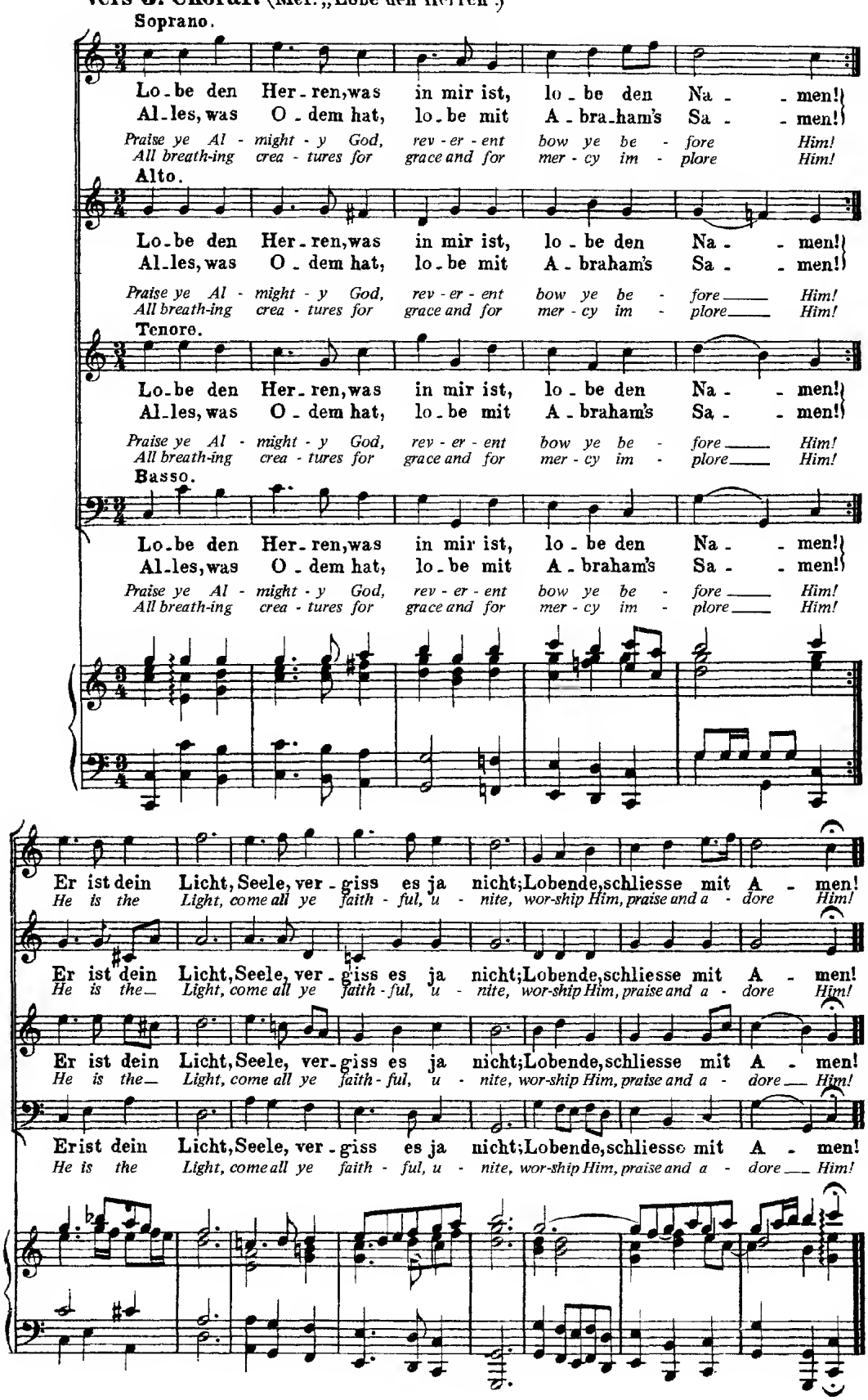

tet, ü-ber dir Flü - gel ge-brei - tet!
us, un-der His wings will He take us.
tet, ü-ber dir Flü-gel ge - brei - tet!
us, un-der His wings will He take us.
tr
mf
Vers 4. Aria.
Dal Segno.
(Tempo giusto ♩= 72.)
mf
Tenore.
Lo - be, lo-be den
Praise ye, praise ye the
p
Her - ren,
Lord God,
lo - - - - - be den
praise ye the


Her - - ren, der dei - - nen Stand sicht - -
Lord God, who hath so man - i - -
- - bar ge - seg - - - - - - - - -
- - fest - ly blessed Choral.
- - - - - - - net, der dei - nen Stand sicht - bar
us, who hath so man - i - fest -
- ge - seg - - net,
- ly blessed us,
mf


der aus dem Him - mel, der aus dem
who from His Heav - en, who from His
p
Him - mel, aus dem Him - mel mit Strö - - - - -
Heav - en, from His Heav - en with show - - - - -
- men der Lie - - - - be ge - reg - - - -
- ers of love has pos - sessed
- - - - - - - - - - - net, mit
us, with


Strö - men der Lie - be ge - reg - net;
show - ers of love hath re - freshed us;
mf
den - ke d'ran, was der All -
pon - der thus how Might - y
p
mäch - ti - ge kann, den - ke d'ran, den -
God aid - eth us, pon - der thus, pon -
- ke, den - ke d'ran, den - ke, den -
- der, pon - der thus, pon - der, pon -


- ke d'ran, was der All - mäch - - - - - - - -
- der thus, how Might - y God
- ti - ge, was der All - mäch - - ti-ge kann,
aid - eth, how Might - y God aid-eth us,
mf
der dir mit Lie - be be - geg - - - -
think how His love has pos - sessed
p


net, der dir mit
us, think how His
Lie - be, mit Lie - be be - geg - net.
love has, His love has pos - sessed us.
mf
Dal Segno.

Vers 5. Choral. (Mel: „Lobe den Herren“)